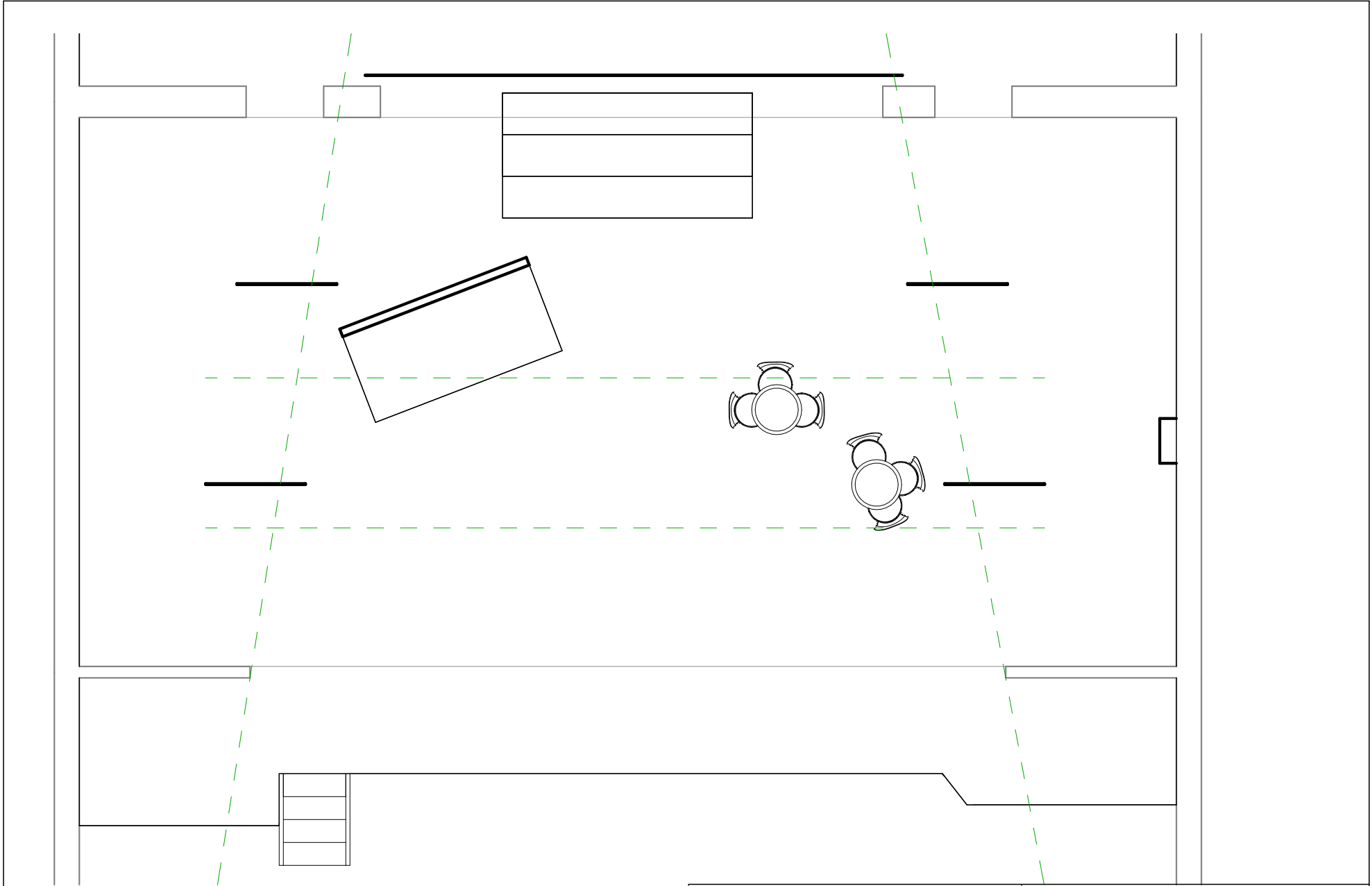




1

Blocking - Act 1 Scene 1

3/16" = 1'-0"

A Disco (page 1)
incl. rear-projection
{blackout on page 10; strike table, chairs, and wagon}

Director: Teri Grimes

Sister Act

Blocking - Act 1, Scene 1 (A Disco)

Designed by

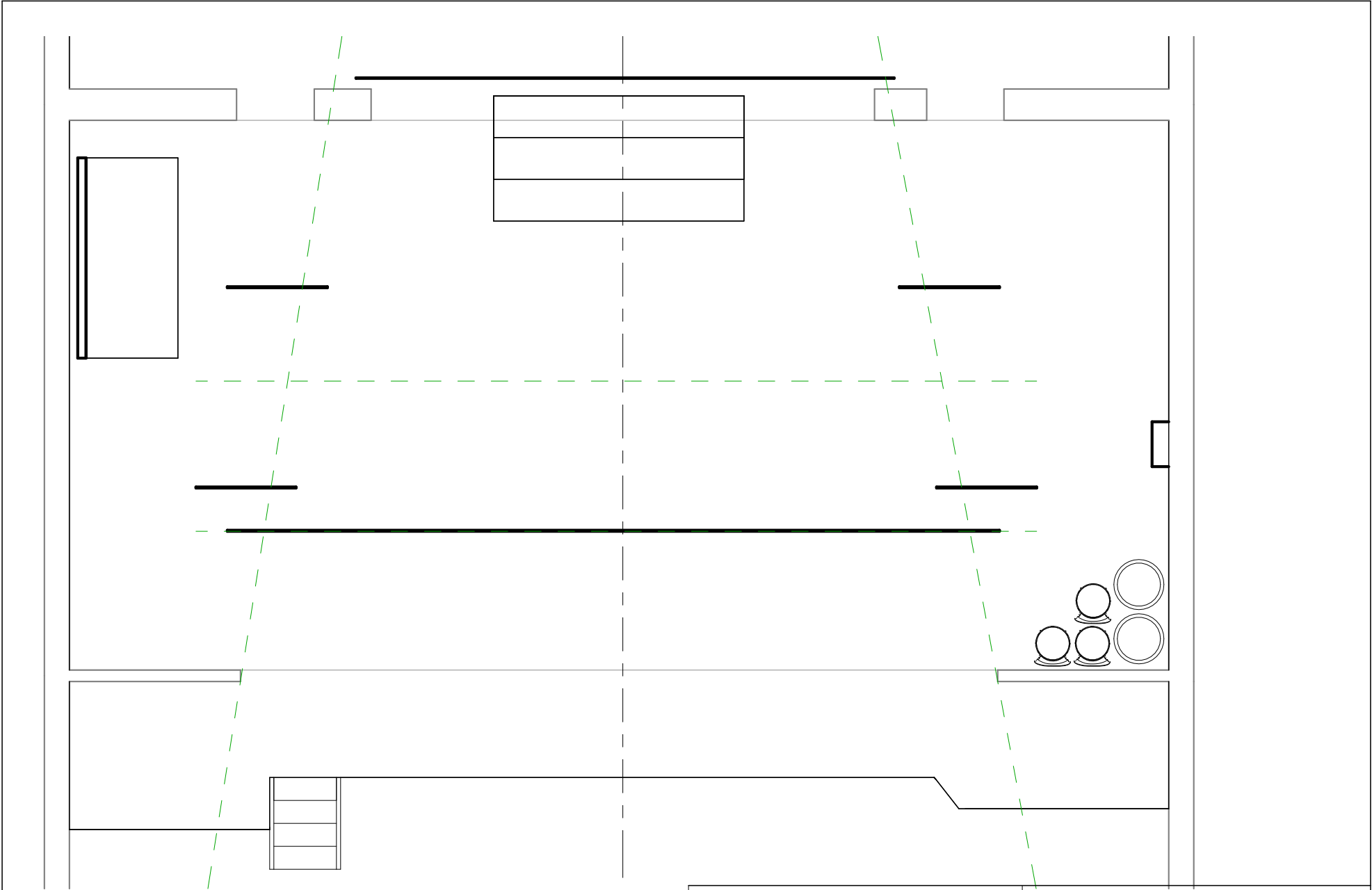
David Cohn

1

Date

10/22/25

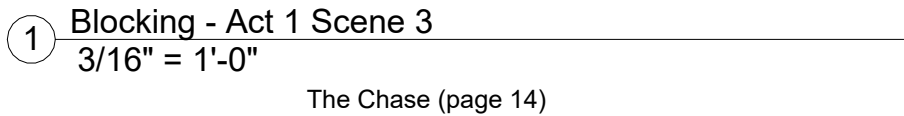
Scale 3/16" = 1'-0"



1 Blocking - Act 1 Scene 2
3/16" = 1'-0"

An alley (page 11)

Director: Teri Grimes		Blocking - Act 1, Scene 2 (An Alley)	
Sister Act		Designed by David Cohn	2
		Date 10/22/25	Scale 3/16" = 1'-0"

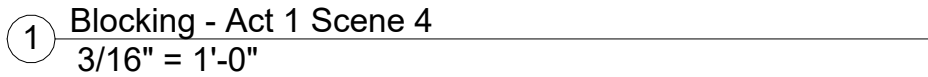


Sister Act

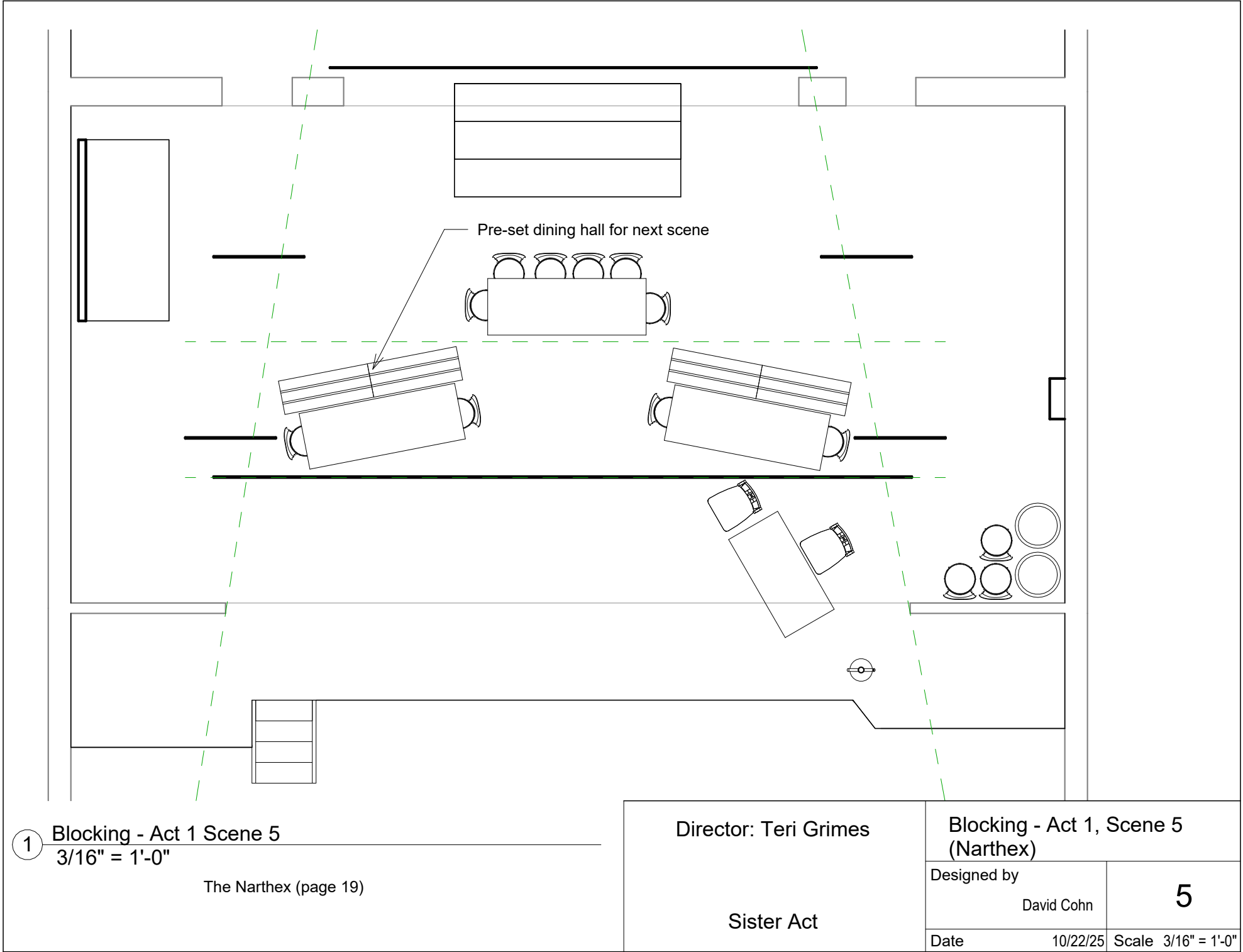
Designed by	David Cohn
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3

Date	10/22/25	Scale	3/16" = 1'-0"
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2/15/2026 10:22:27 AM



1

Blocking - Act 1 Scene 5

3/16" = 1'-0"

The Narthex (page 19)

Director: Teri Grimes

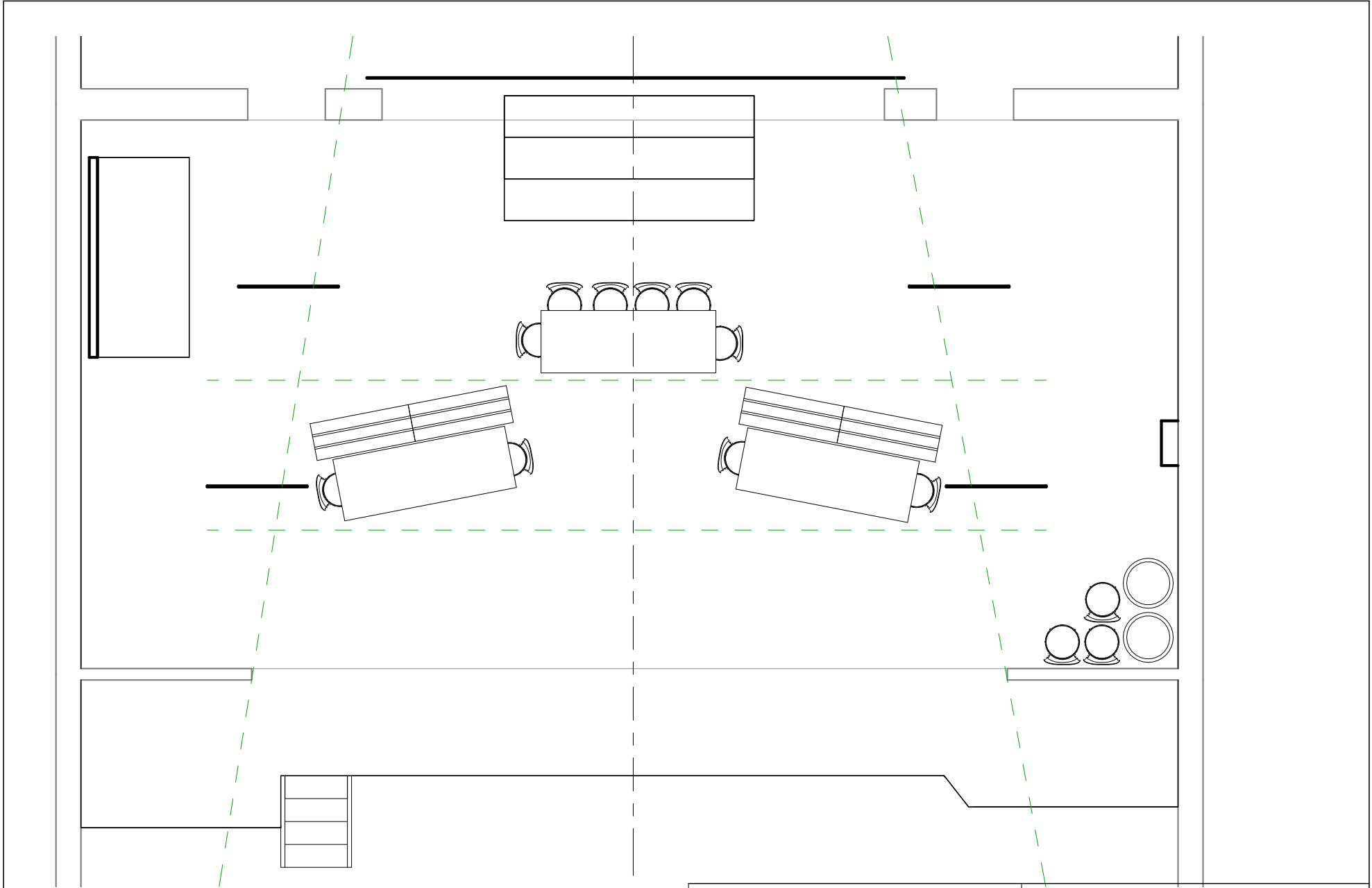
Sister Act

Blocking - Act 1, Scene 5
(Narthex)

Designed by
David Cohn

5

Date 10/22/25 Scale 3/16" = 1'-0"



1

Blocking - Act 1 Scene 6

3/16" = 1'-0"

The Dining Hall (page 27)
incl. rear-projection

Director: Teri Grimes

Sister Act

Blocking - Act 1, Scene 6
(Dining Hall)

Designed by

David Cohn

6

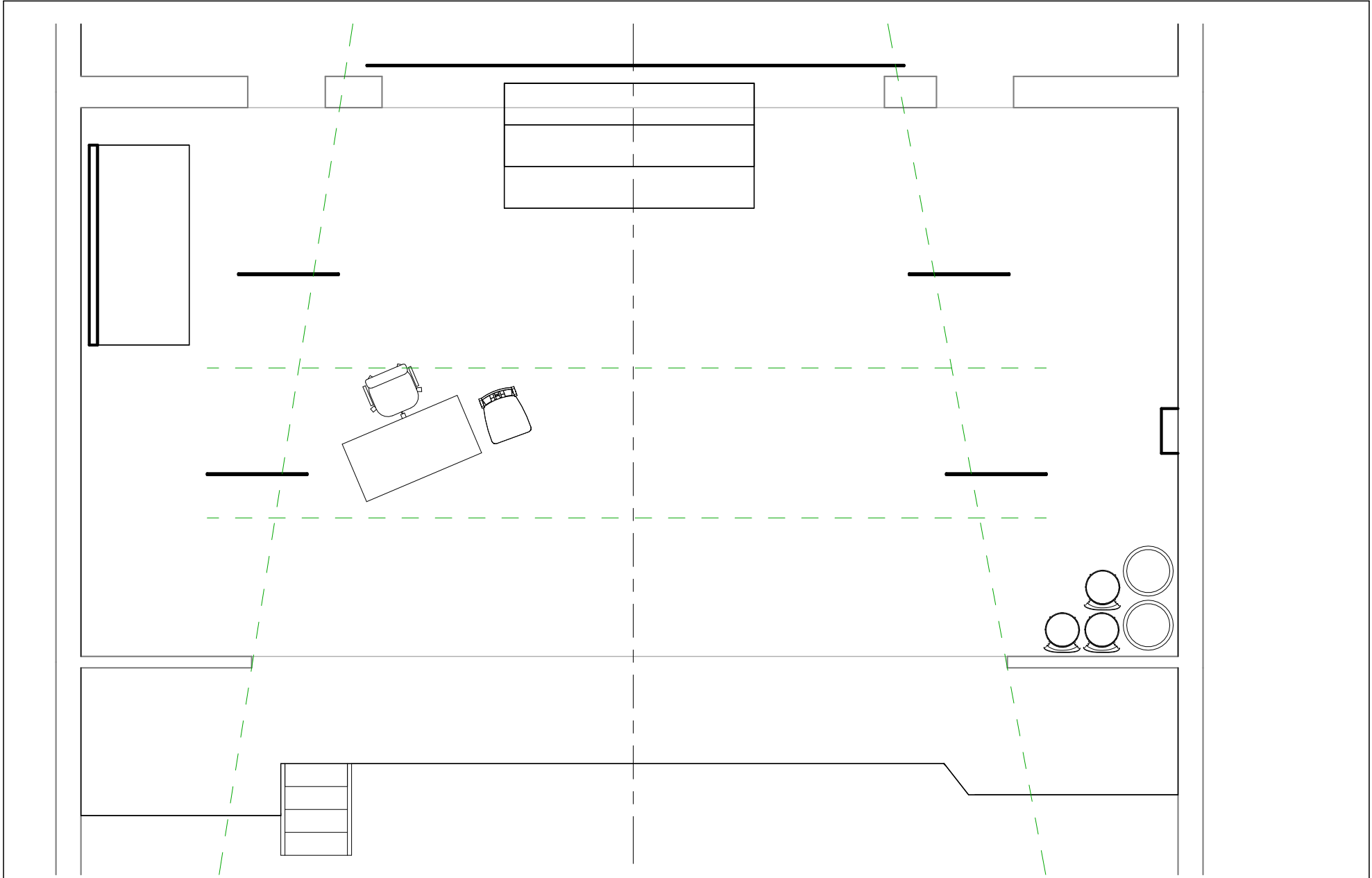
Date

10/22/25

Scale 3/16" = 1'-0"



2/15/2026 10:22:28 AM



1

Blocking - Act 1 Scene 8

3/16" = 1'-0"

Police Station (page 40)
incl. rear-projection

Director: Teri Grimes

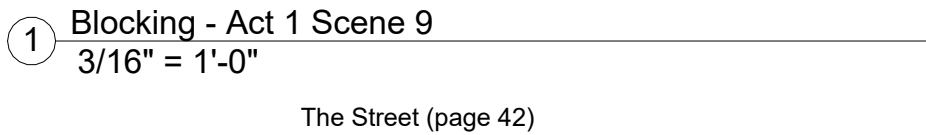
Sister Act

Blocking - Act 1, Scene 8
(Police Station)

Designed by
David Cohn

8

Date 10/22/25 Scale 3/16" = 1'-0"

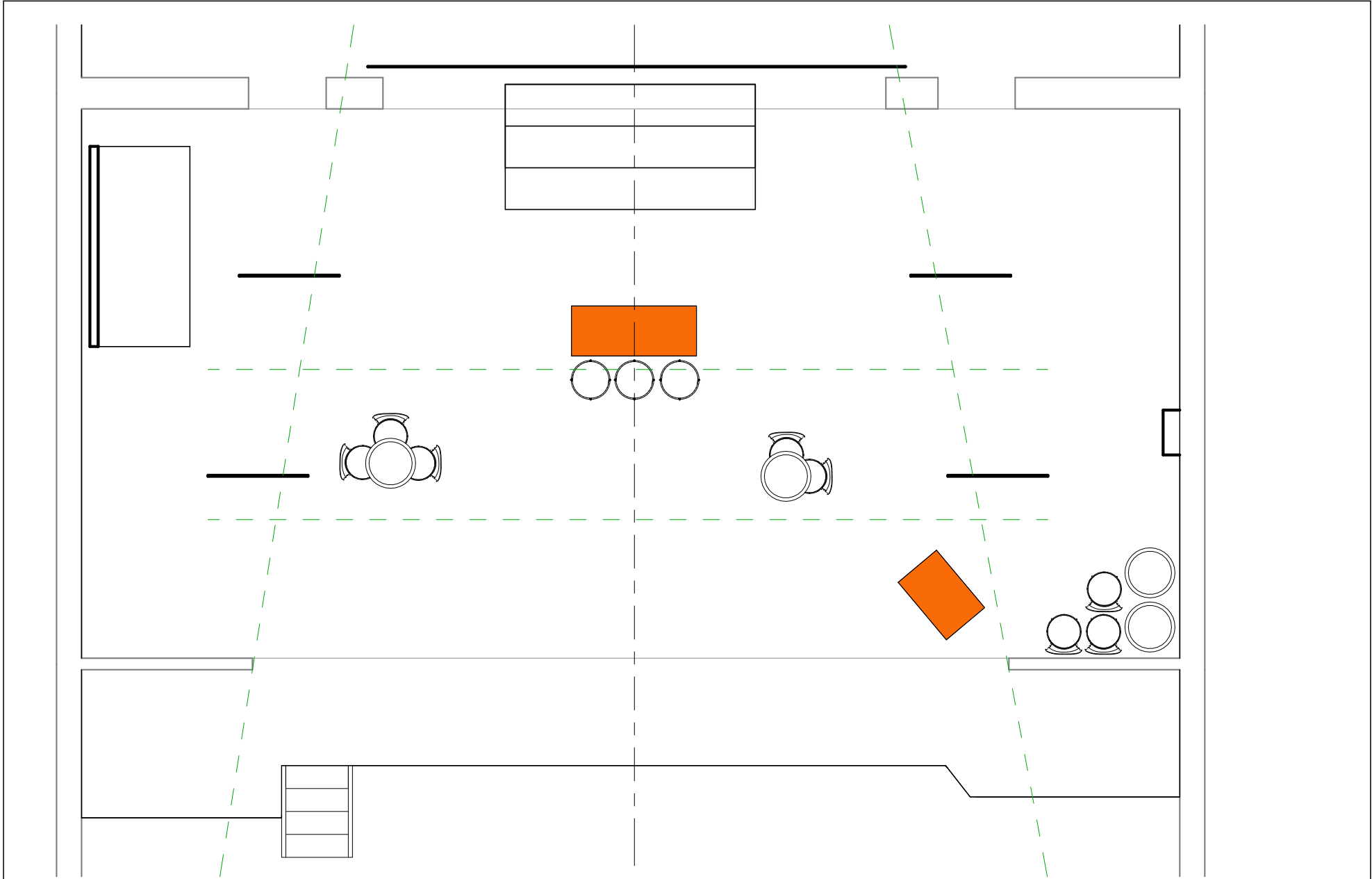


Sister Act

Designed by
David Cohn

9

Date	10/22/25	Scale 3/16" = 1'-0"
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1

Blocking - Act 1 Scene 10

3/16" = 1'-0"

Inside the Bar (page 45)
incl. rear-projection

Director: Teri Grimes

Sister Act

Blocking - Act 1, Scene 10
(Inside the Bar)

Designed by

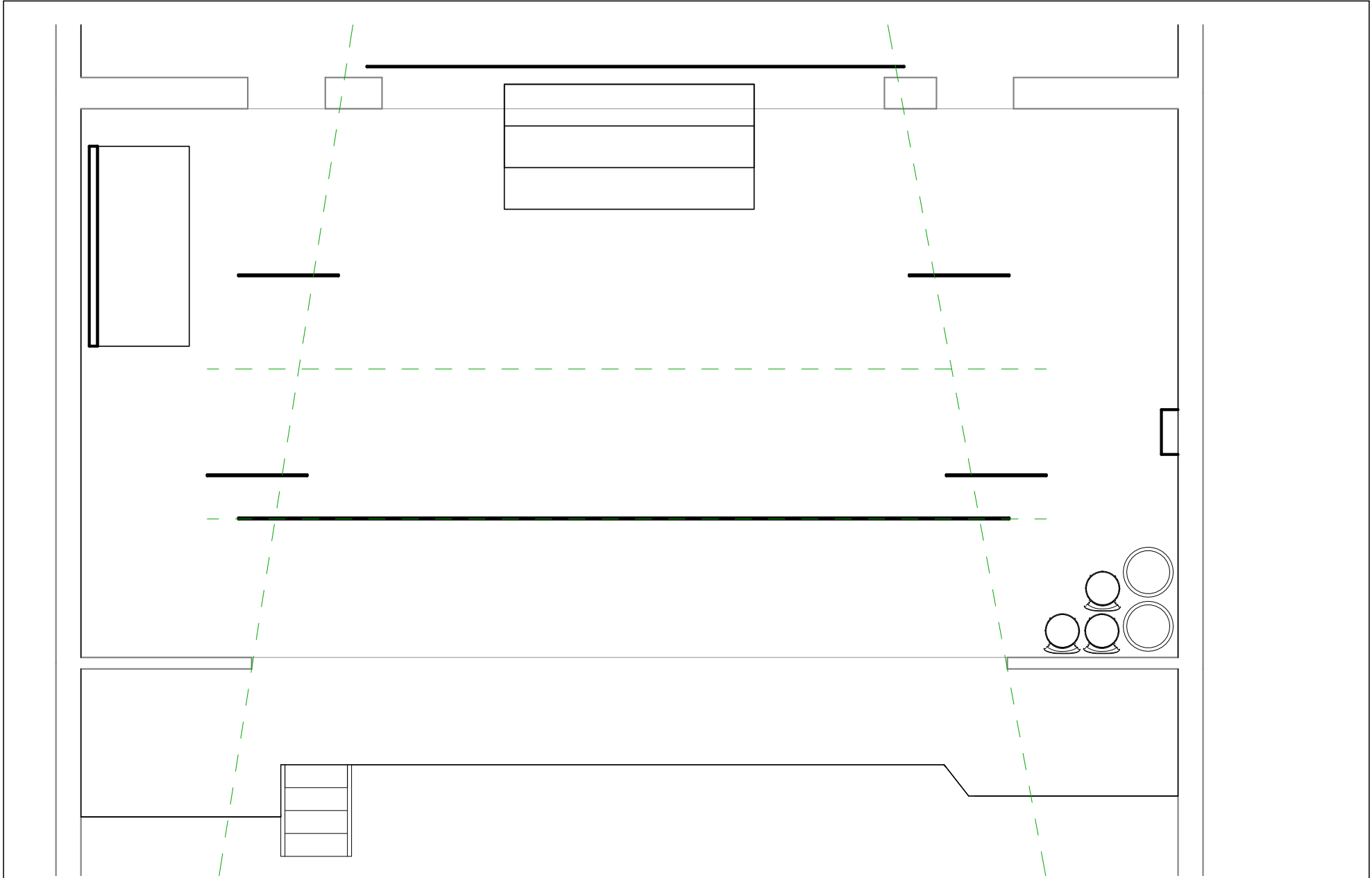
David Cohn

10

Date

10/22/25

Scale 3/16" = 1'-0"



1

Blocking - Act 1 Scene 11

3/16" = 1'-0"

The Street outside the bar (page 45)
{mid-stage traveler opens on page 52;
incl. rear-projection}

Director: Teri Grimes

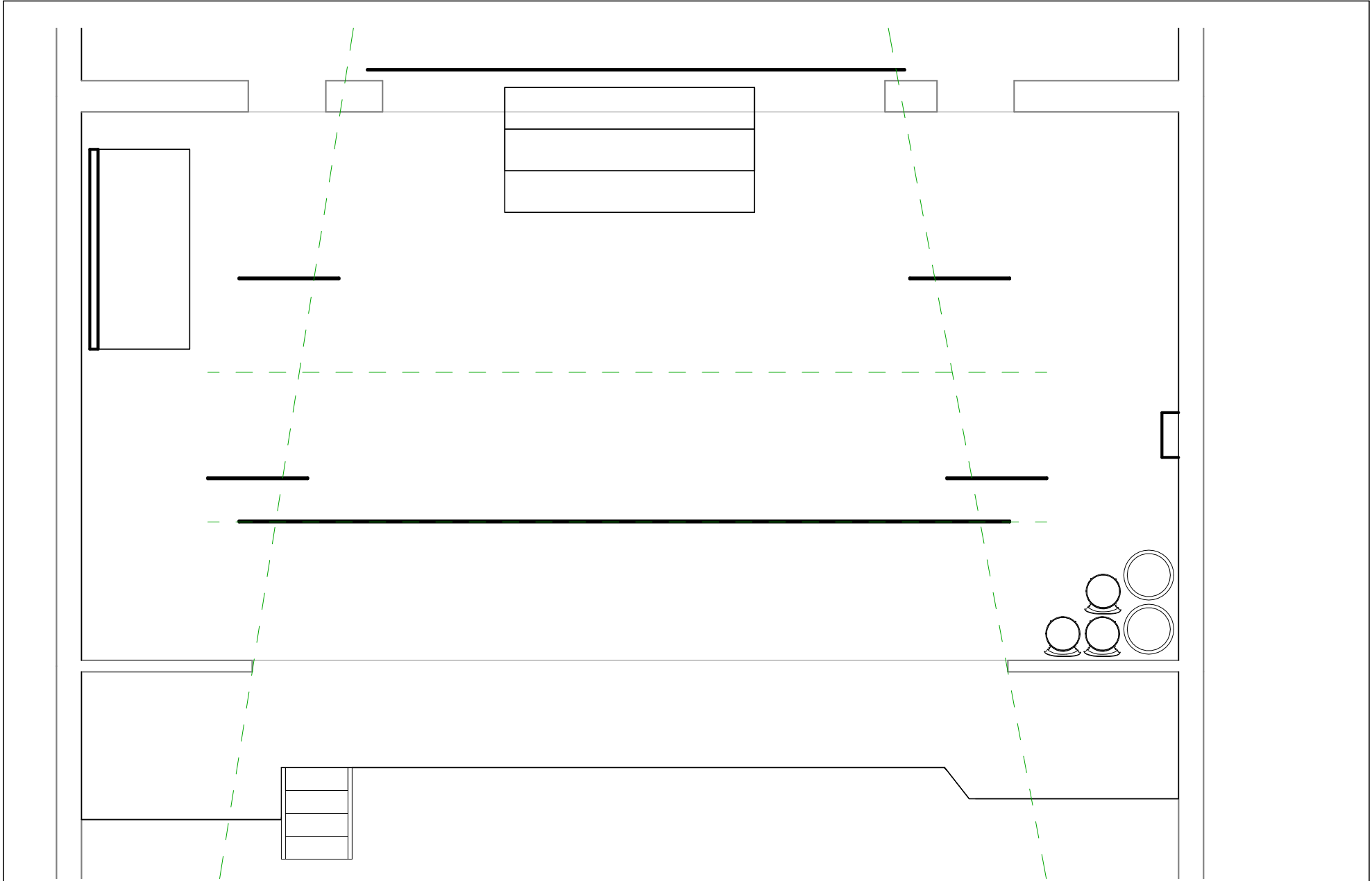
Sister Act

Blocking - Act 1, Scene 11
(Street outside bar)

Designed by
David Cohn

11

Date 10/22/25 Scale 3/16" = 1'-0"



1

Blocking - Act 1 Scene 12

3/16" = 1'-0"

A hallway (page 54)
{curtain opens on page 52, incl. rear-projection of alley}

Director: Teri Grimes

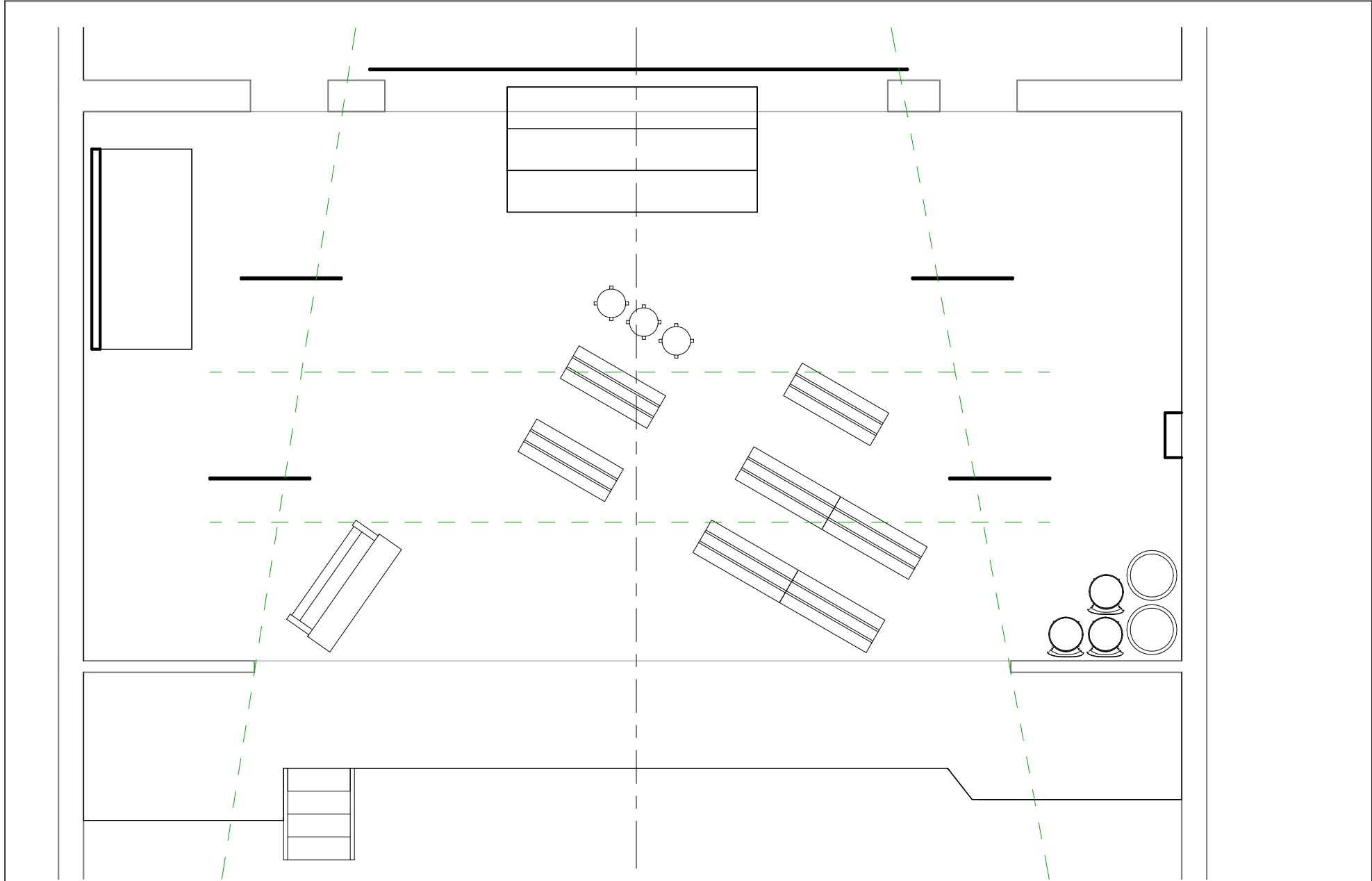
Sister Act

Blocking - Act 1, Scene 12
(A hallway)

Designed by
David Cohn

12

Date 10/22/25 Scale 3/16" = 1'-0"



1

Blocking - Act 1 Scene 13

3/16" = 1'-0"

The Music Room (page 56)
incl. rear-projection

Director: Teri Grimes

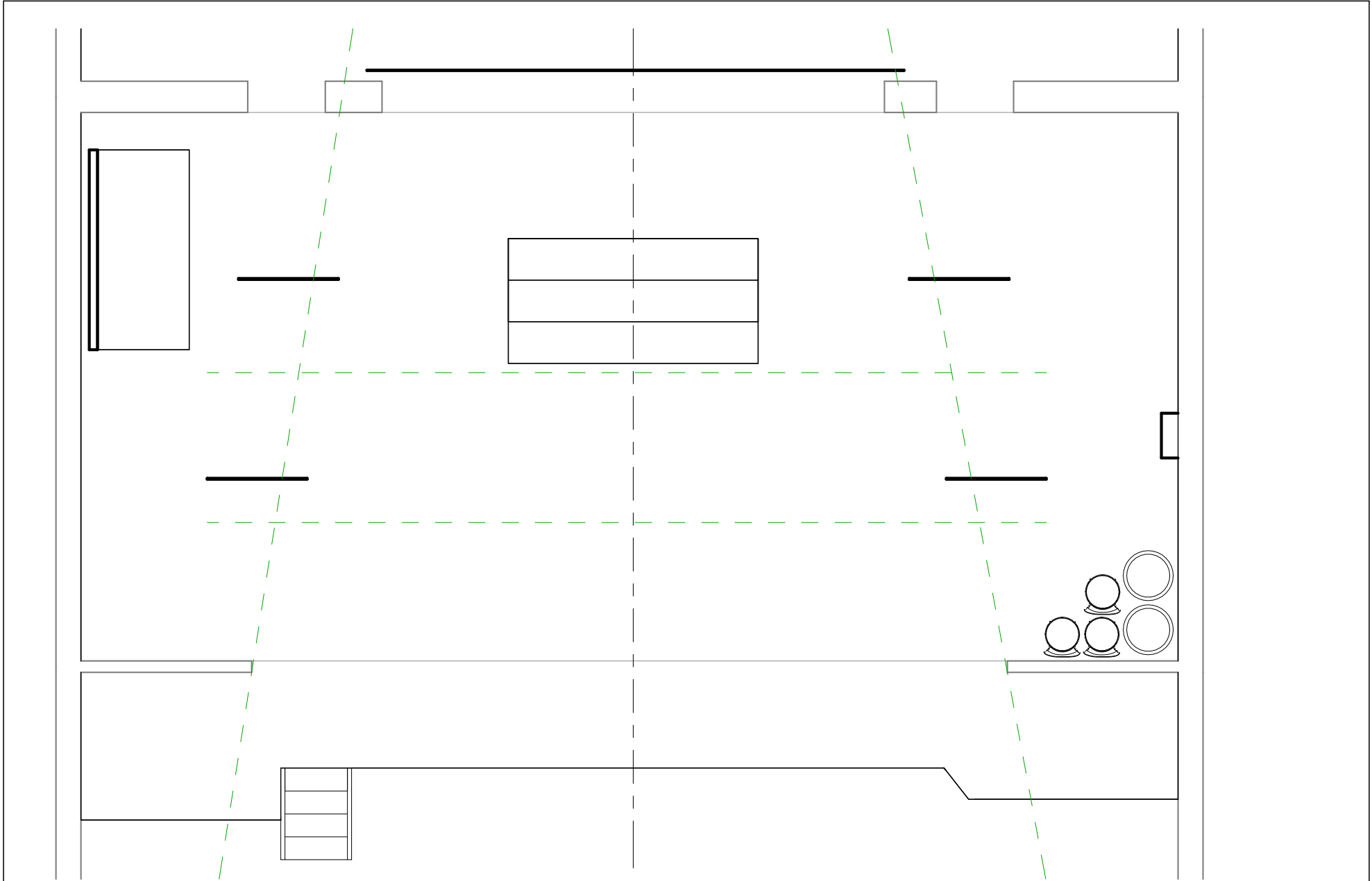
Sister Act

Blocking - Act 1, Scene 13
(Music Room)

Designed by
David Cohn

13

Date 10/22/25 Scale 3/16" = 1'-0"



1

Blocking - Act 1 Scene 14

3/16" = 1'-0"

In the church (page 67)
incl. rear-projection

Director: Teri Grimes

Sister Act

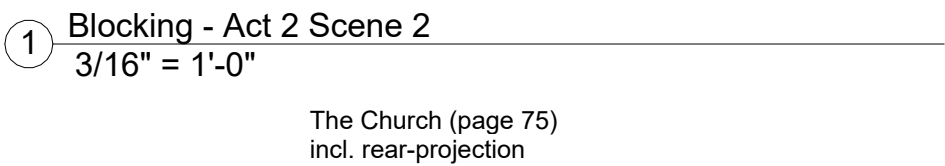
Blocking - Act 1, Scene 14
(In the church)

Designed by
David Cohn

14

Date 10/22/25 Scale 3/16" = 1'-0"

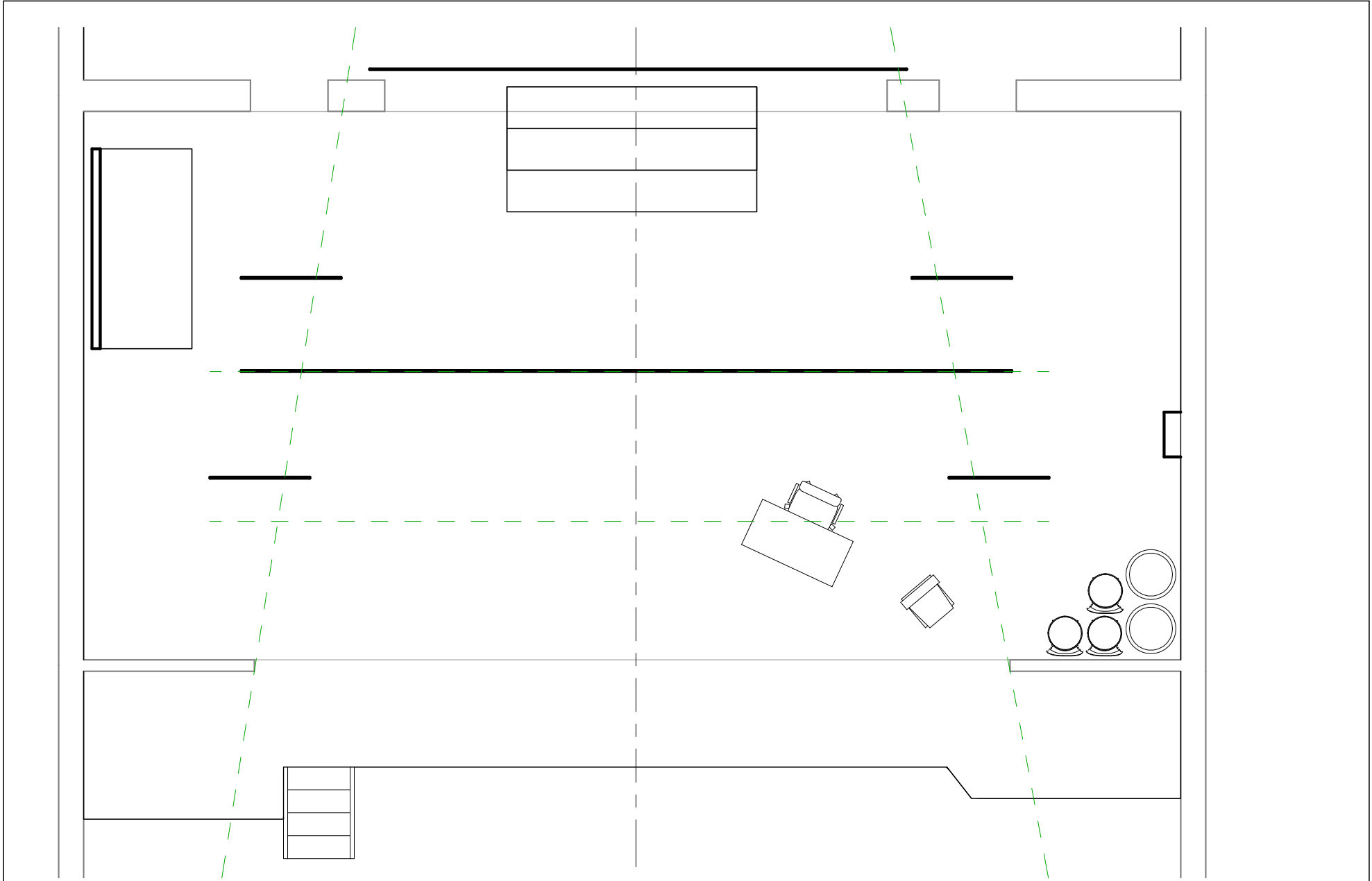




Sister Act

Designed by	David Cohn
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Date	10/22/25	Scale	3/16" = 1'-0"
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1

Blocking - Act 2 Scene 3

3/16" = 1'-0"

Curtis' Office (page 82)

Director: Teri Grimes

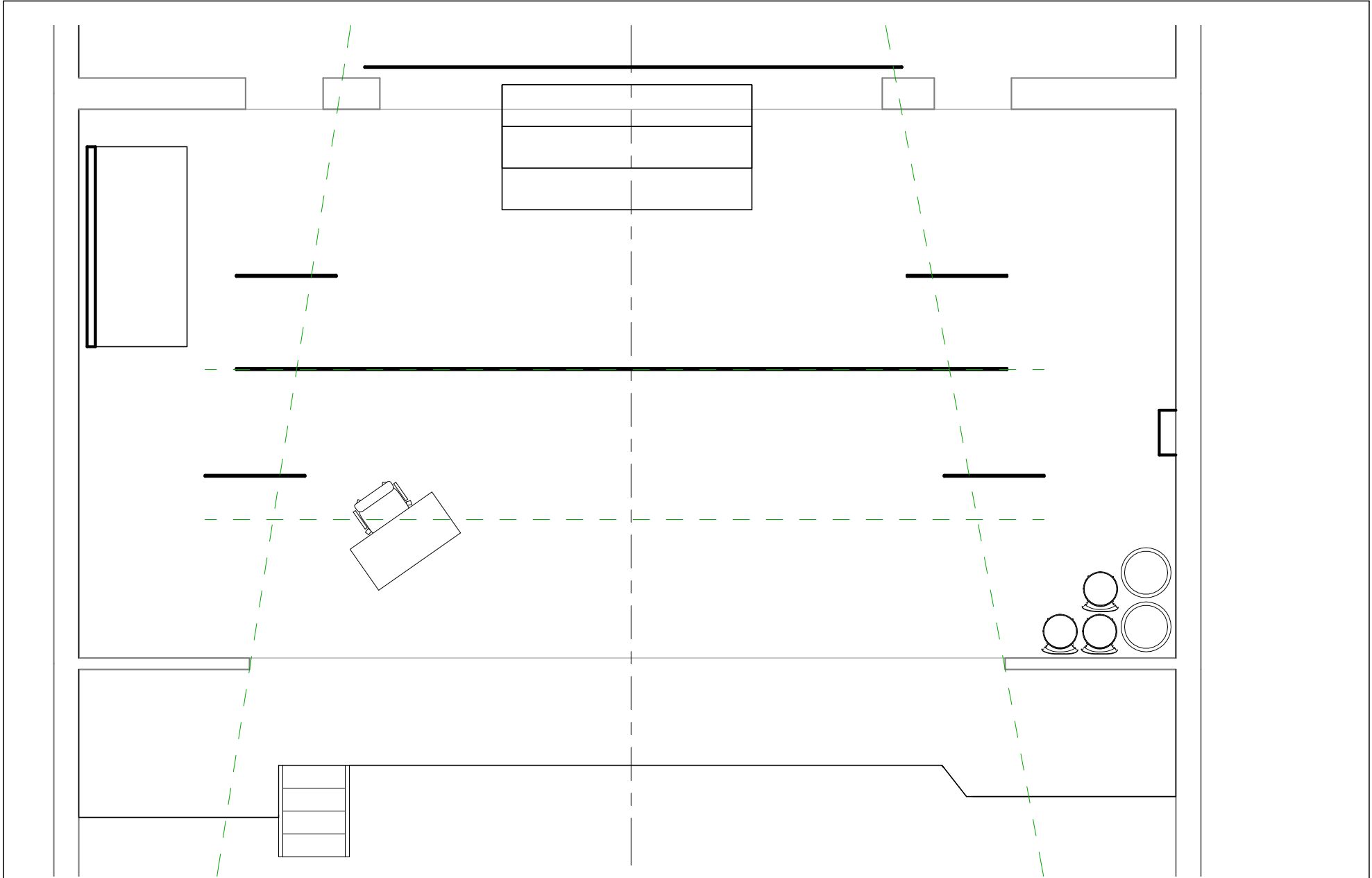
Sister Act

Blocking - Act 2, Scene 3
(Curtis' Office)

Designed by
David Cohn

17

Date 10/22/25 Scale 3/16" = 1'-0"



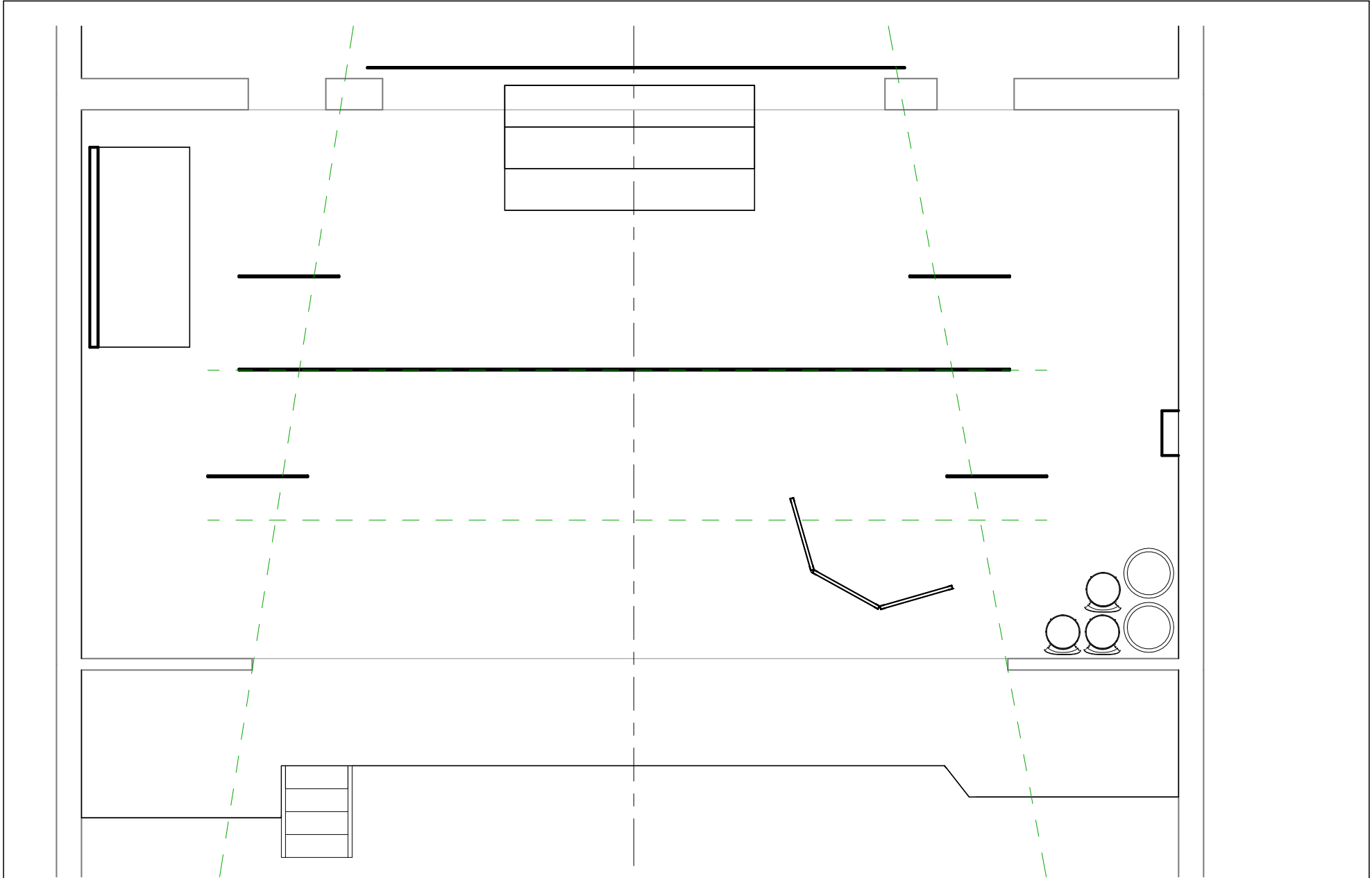
1 Blocking - Act 2 Scene 4
3/16" = 1'-0"

Mother Superior's Office (page 88)

Director: Teri Grimes		Blocking - Act 2, Scene 4 (Mother Superior's Office)	
Sister Act		Designed by David Cohn	18
		Date 10/22/25	Scale 3/16" = 1'-0"



2/15/2026 10:22:32 AM



1

Blocking - Act 2 Scene 6

3/16" = 1'-0"

Changing Room (page 97)

Director: Teri Grimes

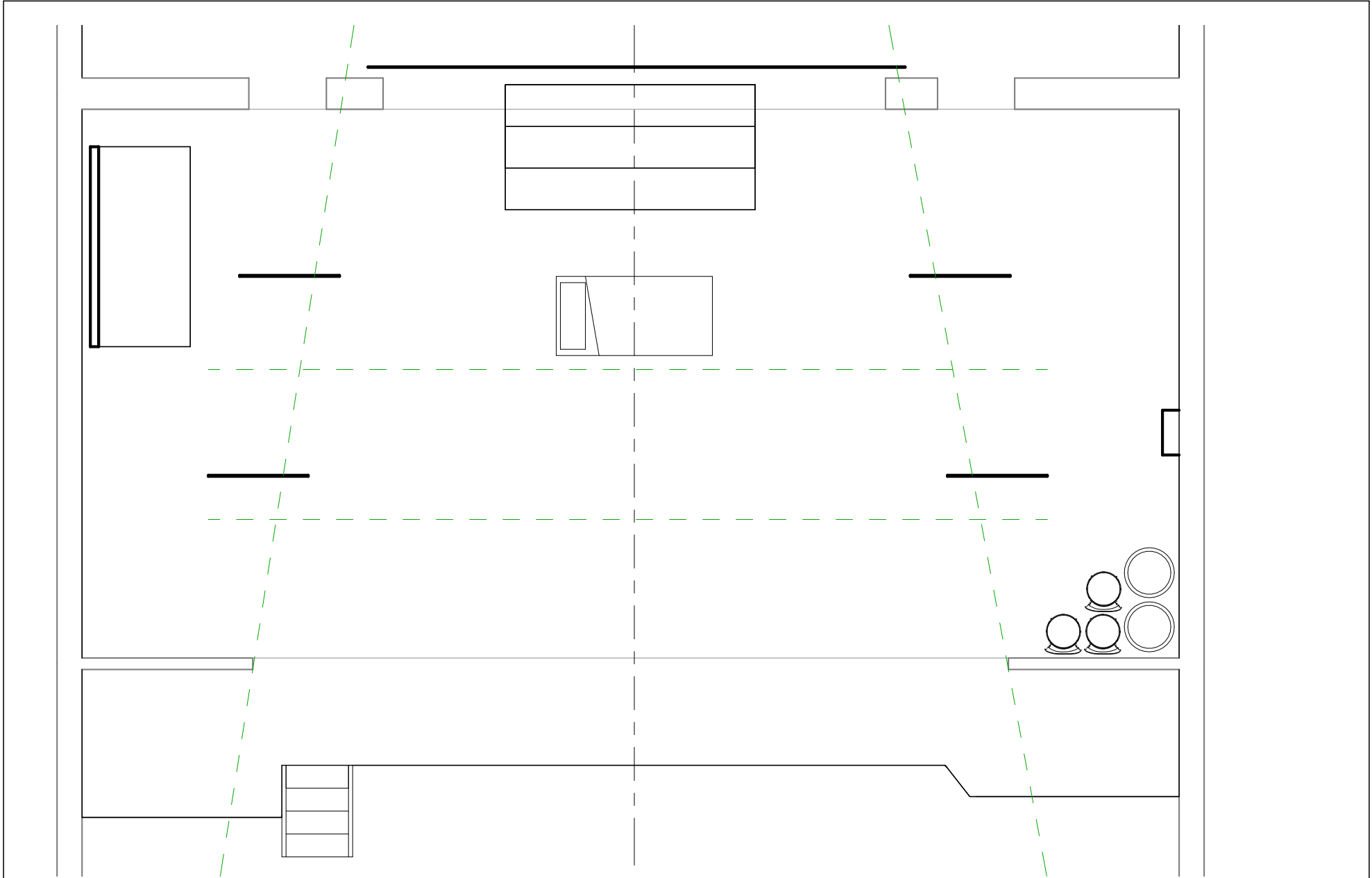
Sister Act

Blocking - Act 2, Scene 6
(Changing Room)

Designed by
David Cohn

20

Date 10/22/25 Scale 3/16" = 1'-0"



1

Blocking - Act 2 Scene 7

3/16" = 1'-0"

Eddie's Apartment (page 101)
incl. rear-projection

Director: Teri Grimes

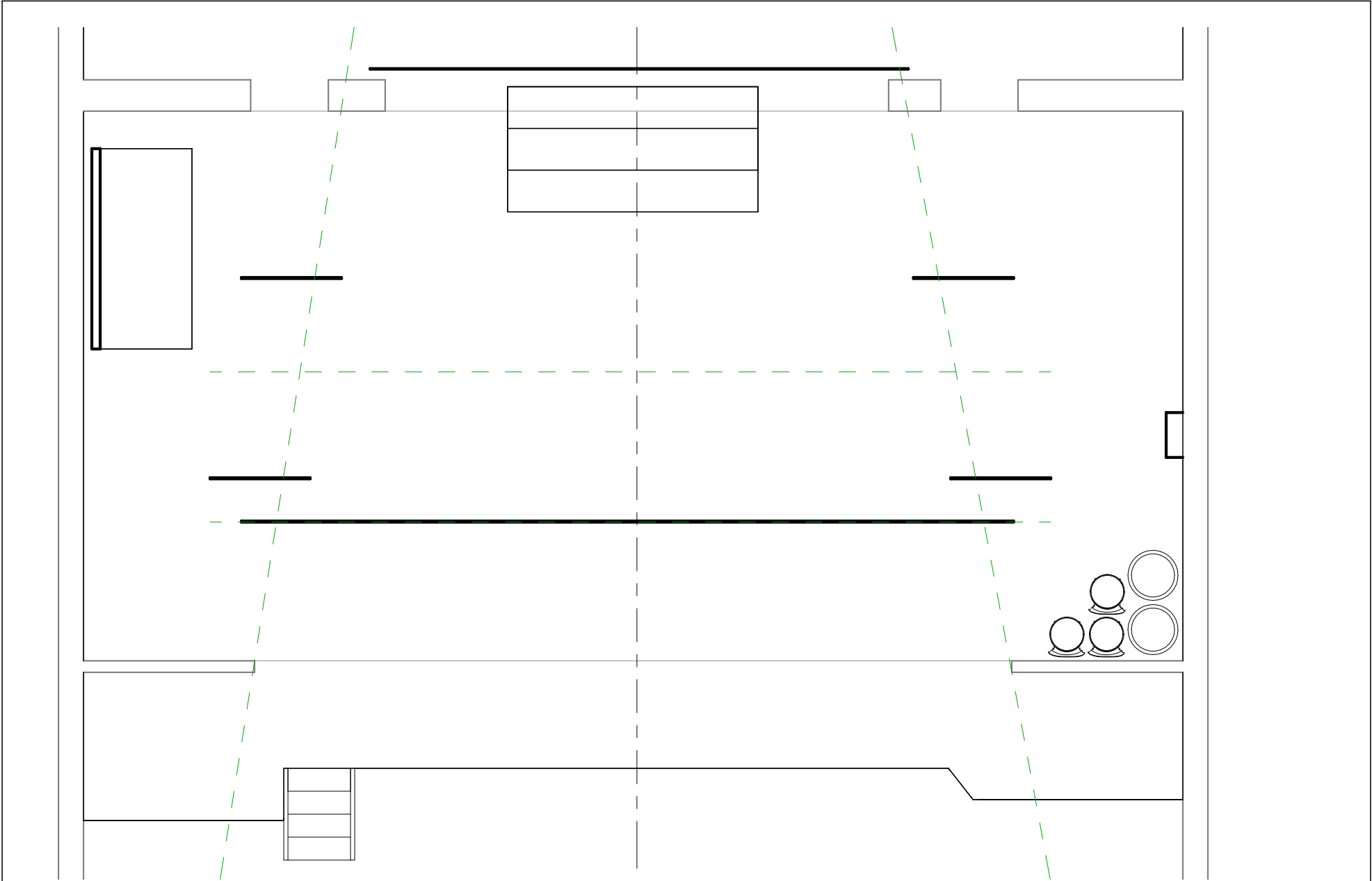
Sister Act

Blocking - Act 2, Scene 7
(Eddie's Apartment)

Designed by
David Cohn

21

Date 10/22/25 Scale 3/16" = 1'-0"



1

Blocking - Act 2 Scene 8

3/16" = 1'-0"

Outside the Church (page 108)

Director: Teri Grimes

Sister Act

Blocking - Act 2, Scene 8
(Outside Queen of Angels)

Designed by

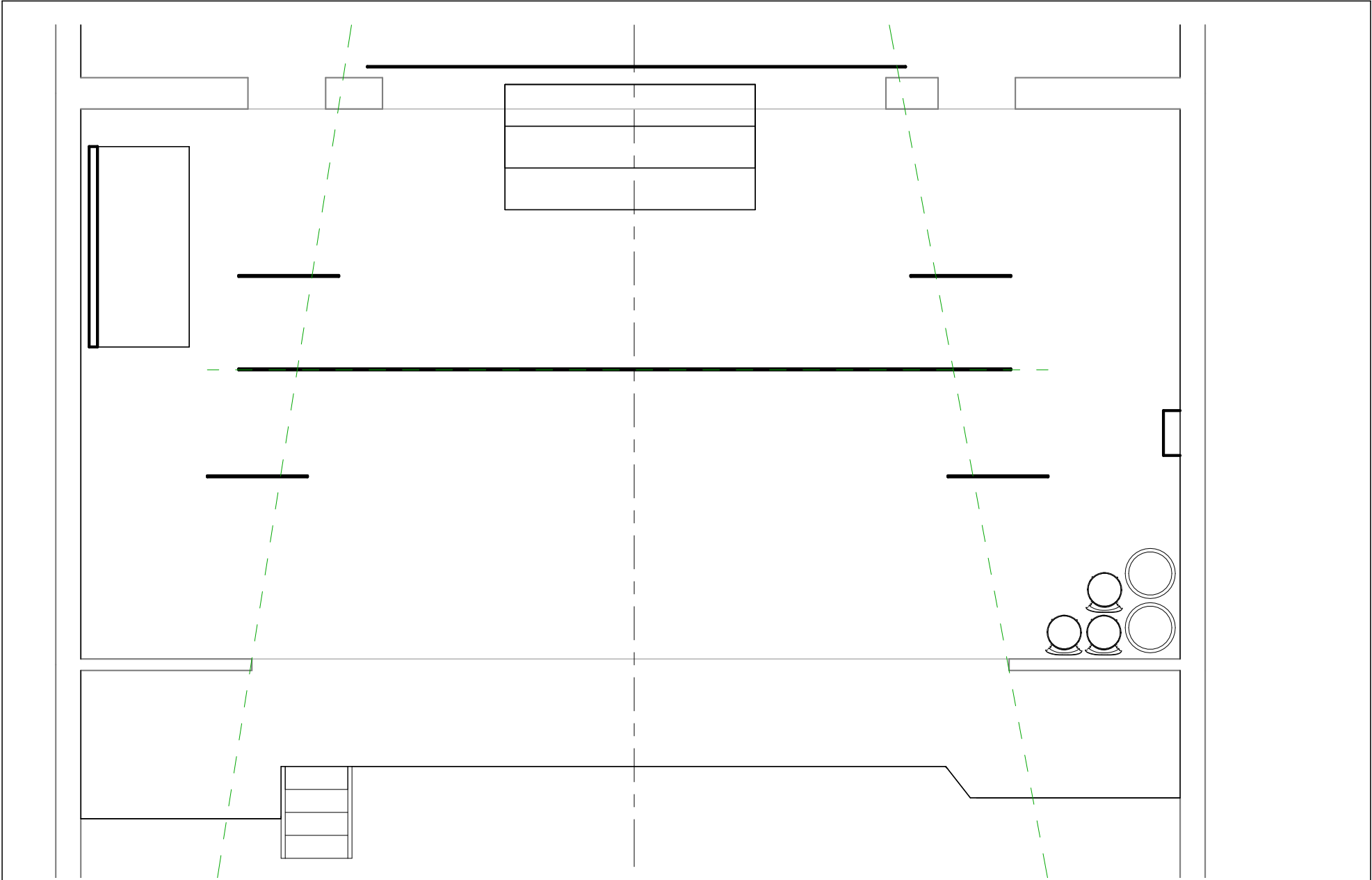
David Cohn

22

Date

10/22/25

Scale 3/16" = 1'-0"



1

Blocking - Act 2 Scene 9

3/16" = 1'-0"

Queen of Angels (page 110)

Director: Teri Grimes

Sister Act

Blocking - Act 2, Scene 9
(Queen of Angels)

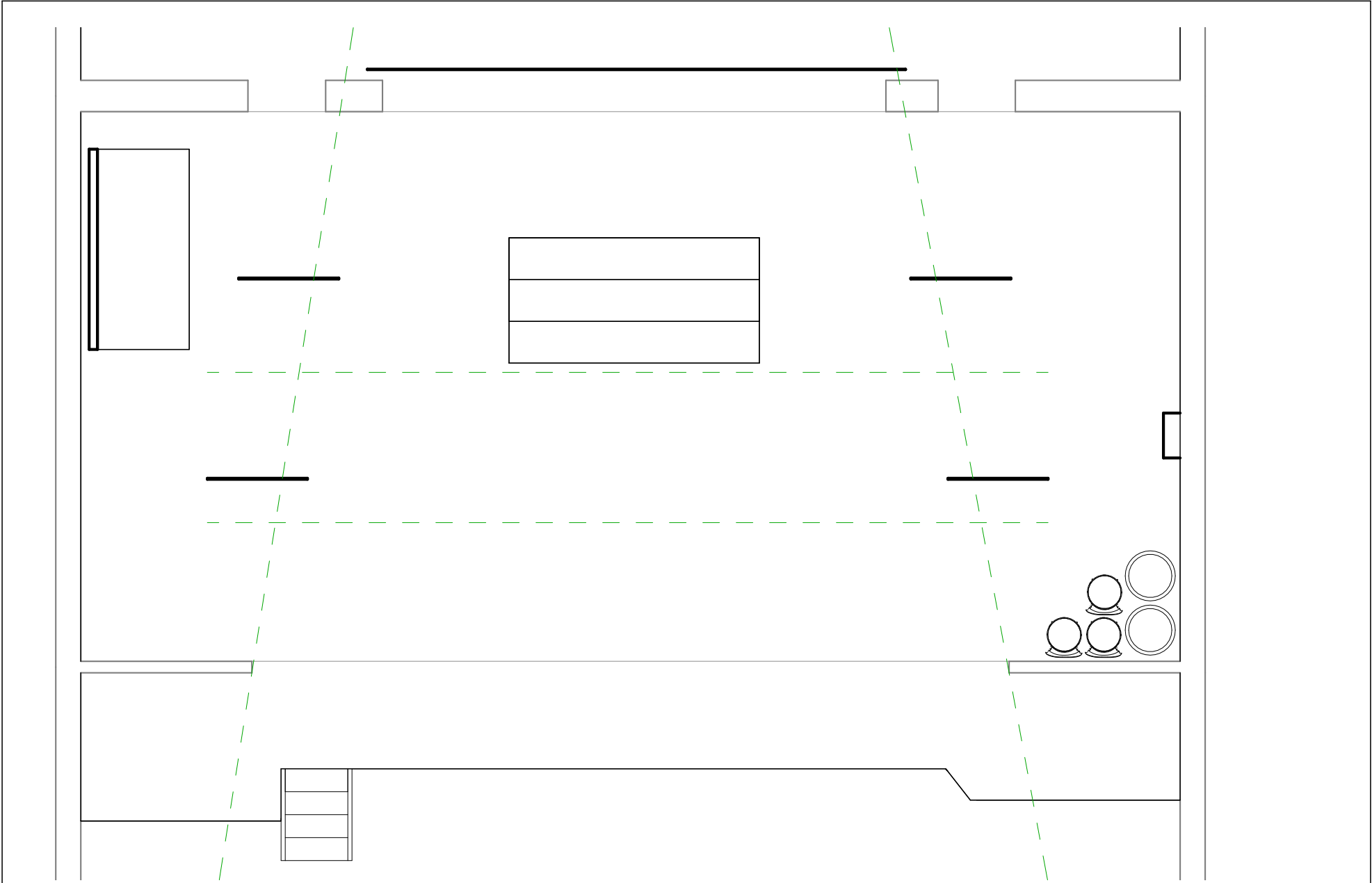
Designed by
David Cohn

23

Date 10/22/25 Scale 3/16" = 1'-0"



2/15/2026 10:22:33 AM



1

Blocking - Act 2 Scene 11

3/16" = 1'-0"

Sunday Papal Mass (page 120)
incl. rear-projection

Director: Teri Grimes

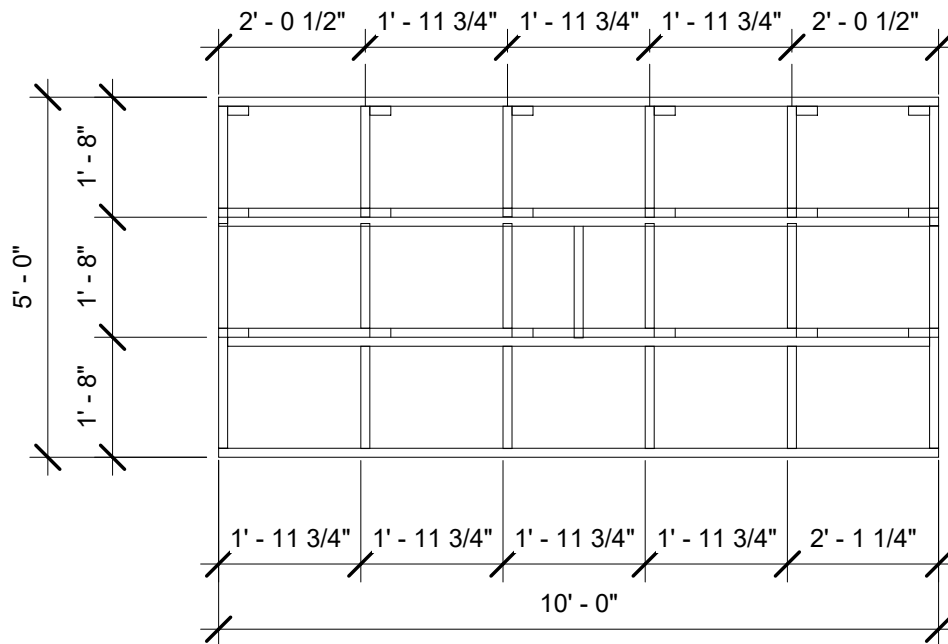
Sister Act

Blocking - Act 2, Scene 11
(Sunday Papal Mass)

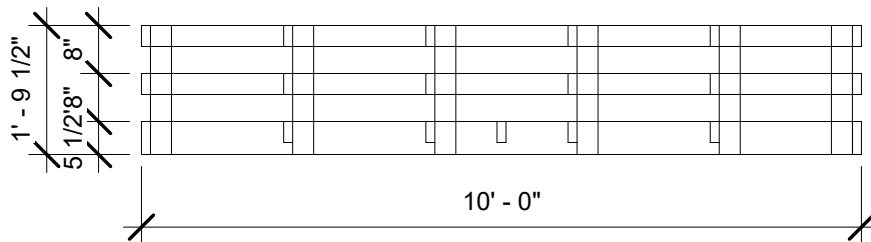
Designed by
David Cohn

25

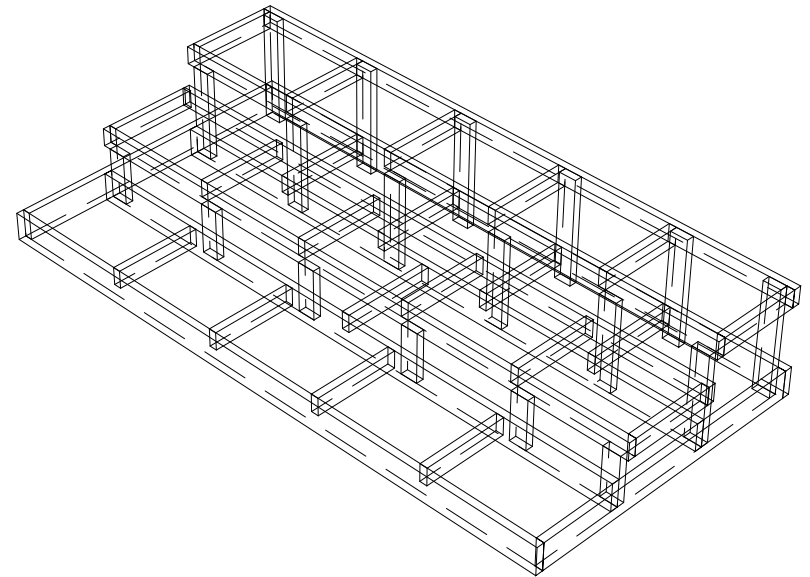
Date 10/22/25 Scale 3/16" = 1'-0"



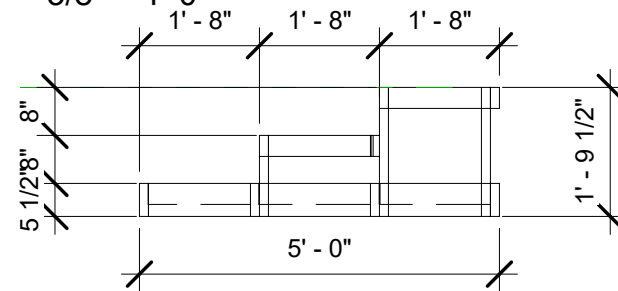
② Choir Riser Top
3/8" = 1'-0"



① Choir Riser Front
3/8" = 1'-0"



④ Choir Riser Isometric
3/8" = 1'-0"



③ Choir Riser Side
3/8" = 1'-0"

Director: Teri Grimes

Choir Riser

Sister Act

Designed by

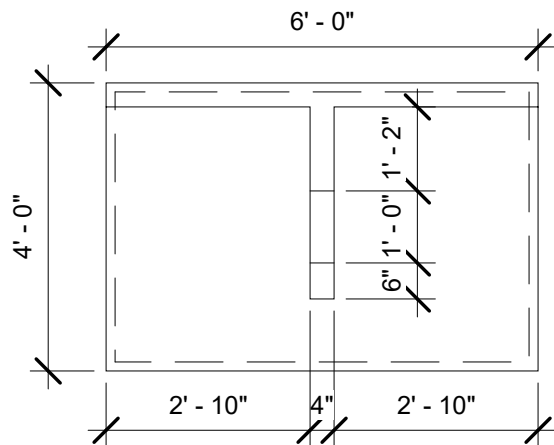
David Cohn

26

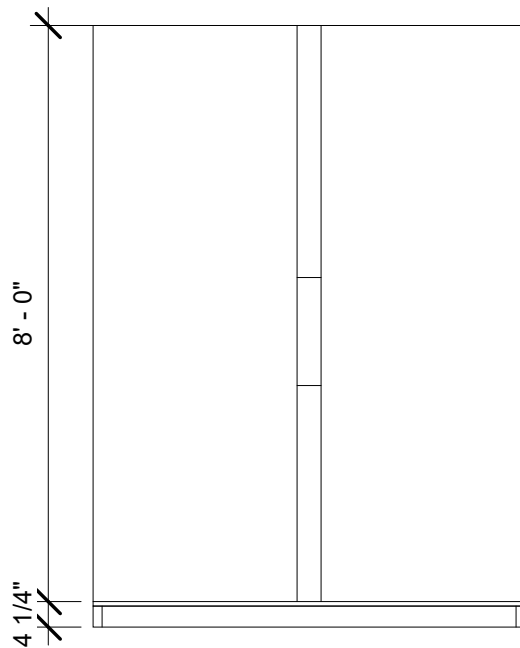
Date

10/22/25

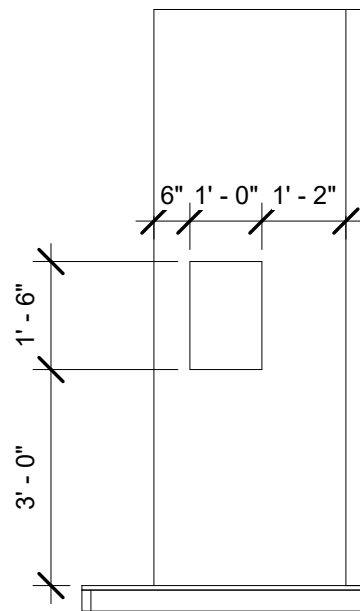
Scale 3/8" = 1'-0"



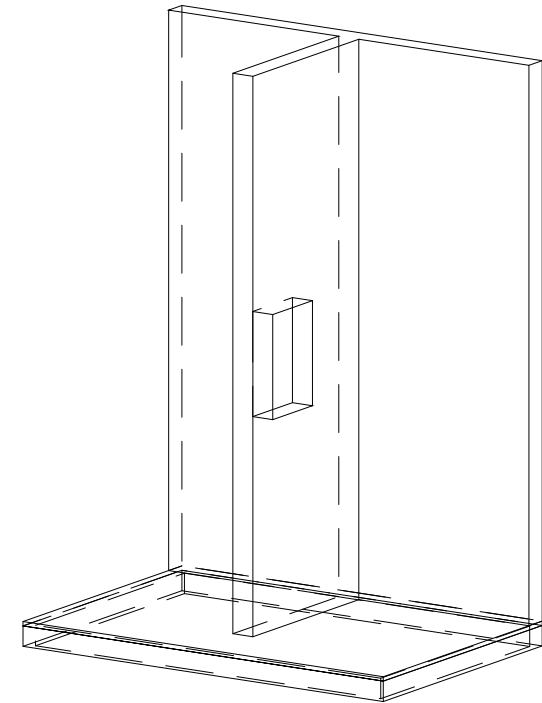
① Confessional Top
3/8" = 1'-0"



② Confessional Front
3/8" = 1'-0"



③ Confessional Side
3/8" = 1'-0"



④ Confessional Isometric
3/8" = 1'-0"

Director: Teri Grimes

Confessional

Sister Act

Designed by

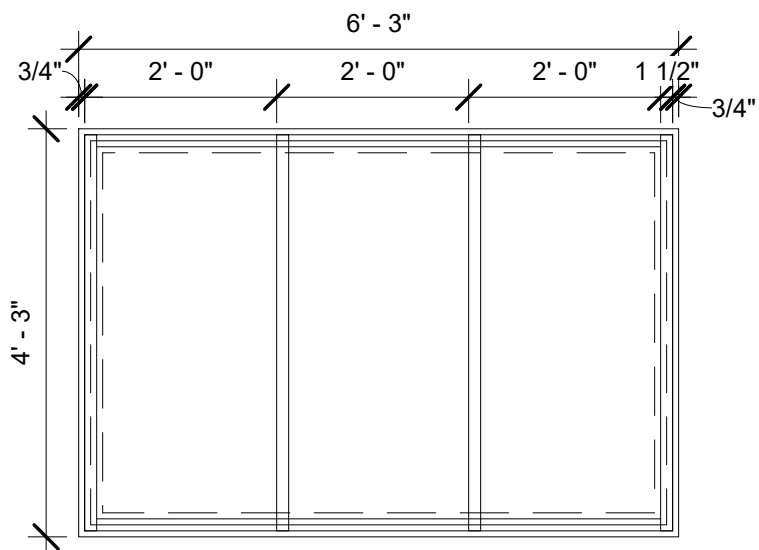
David Cohn

27

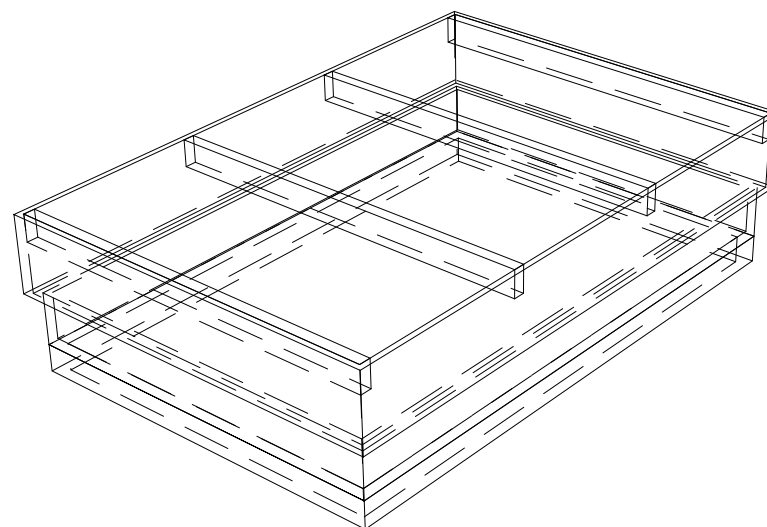
Date

10/22/25

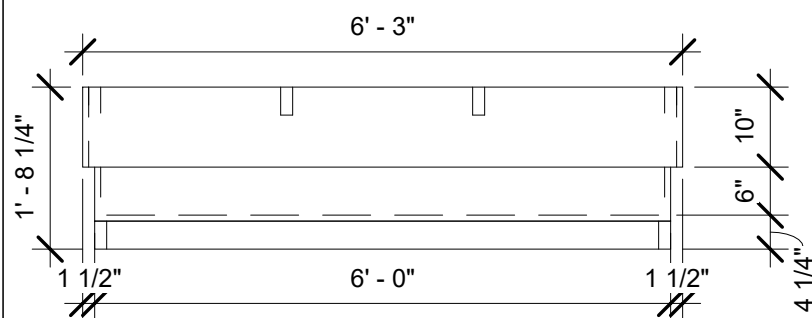
Scale 3/8" = 1'-0"



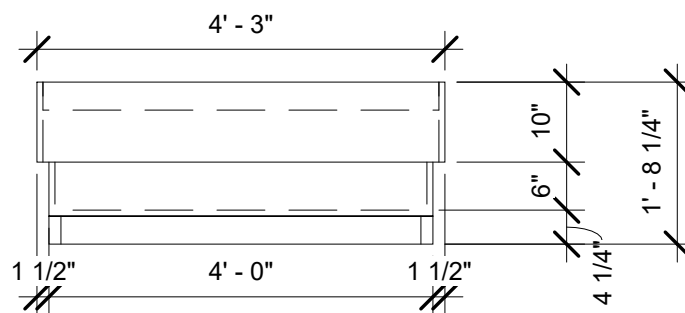
1 Bed Top
1/2" = 1'-0"



4 Bed Isometric
1/2" = 1'-0"



2 Bed Front
1/2" = 1'-0"



3 Bed Side
1/2" = 1'-0"

Director: Teri Grimes

Eddie's Bed

Sister Act

Designed by

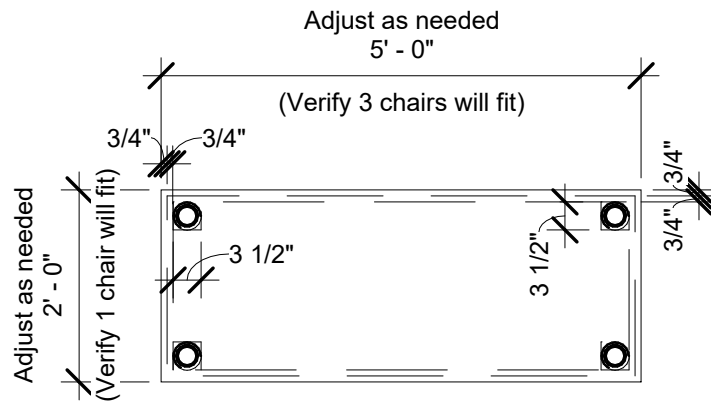
David Cohn

28

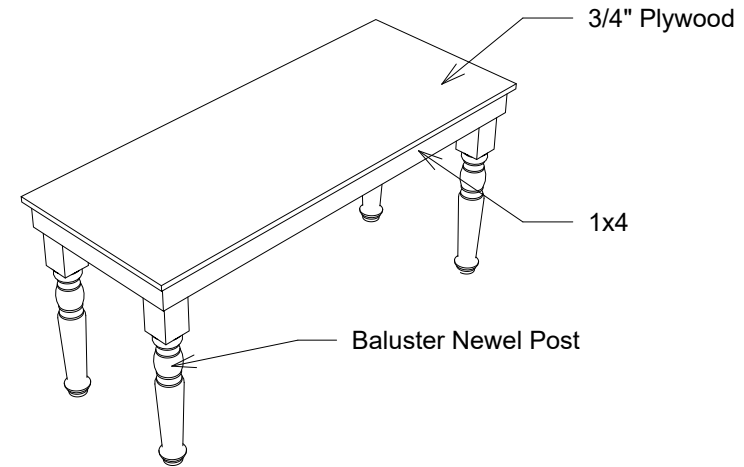
Date

10/22/25

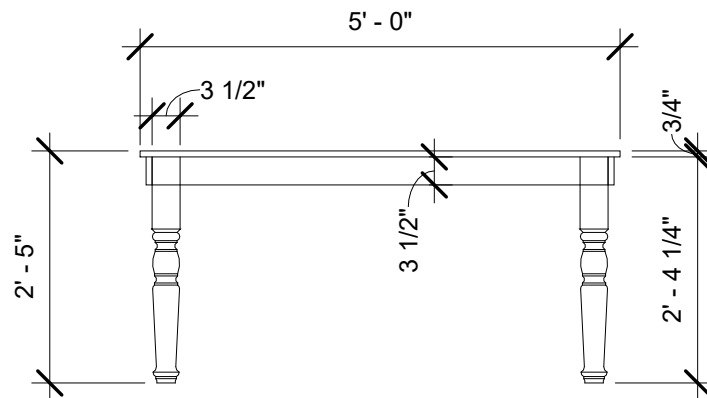
Scale 1/2" = 1'-0"



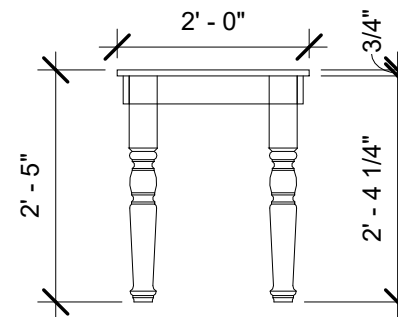
1 Table - Top
1/2" = 1'-0"



4 Table - Iso
1/2" = 1'-0"



2 Table - Front
1/2" = 1'-0"



3 Table - Side
1/2" = 1'-0"

Director: Teri Grimes

Sister Act

Table

Designed by

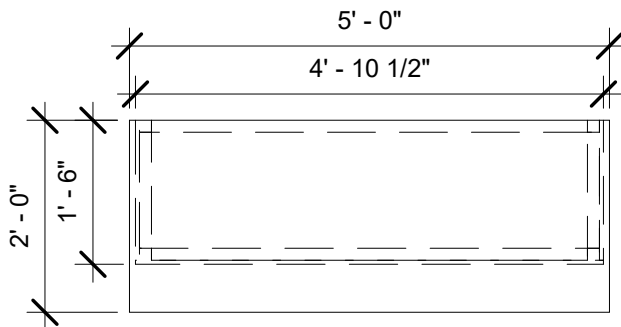
David Cohn

29

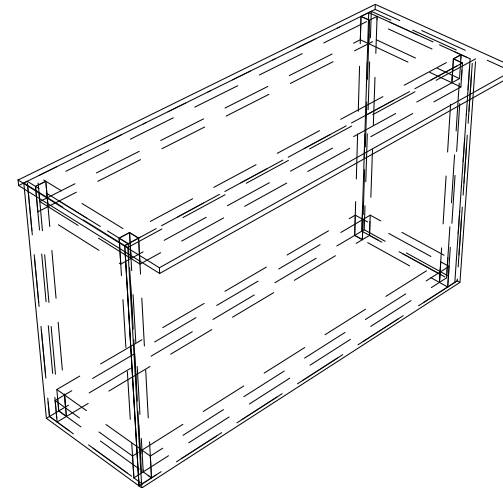
Date

10/22/25

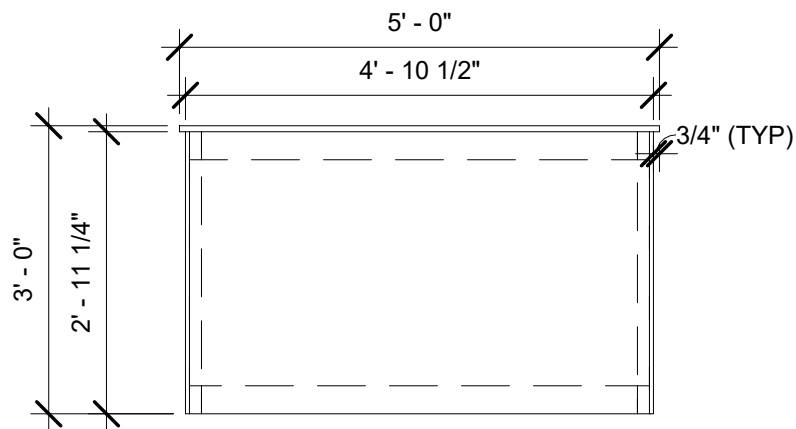
Scale 1/2" = 1'-0"



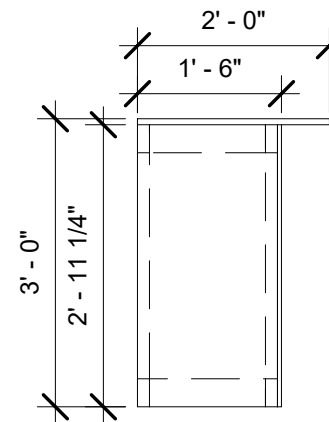
1 Bar Top
1/2" = 1'-0"



4 Bar Isometric
1/2" = 1'-0"



2 Bar Front
1/2" = 1'-0"



3 Bar Side
1/2" = 1'-0"

Director: Teri Grimes

Bar

Sister Act

Designed by

David Cohn

30

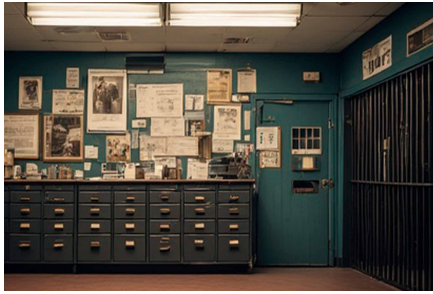
Date

10/22/25

Scale 1/2" = 1'-0"



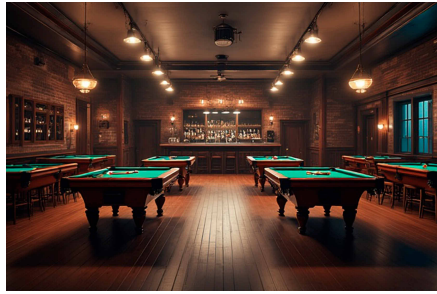
Act 1, Scene 1: A Disco



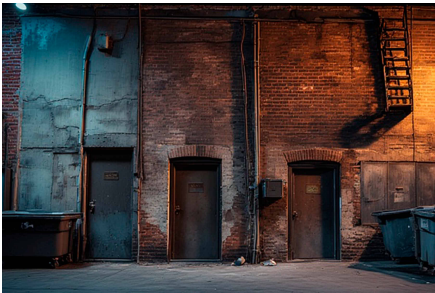
Act 1, Scene 4 and Scene 8: Police Station



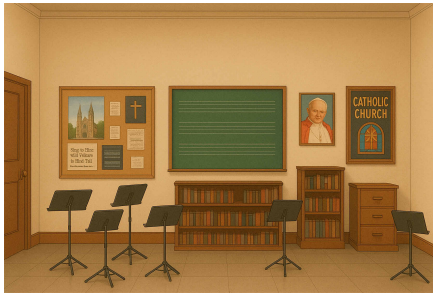
Act 1, Scene 6: Dining Hall



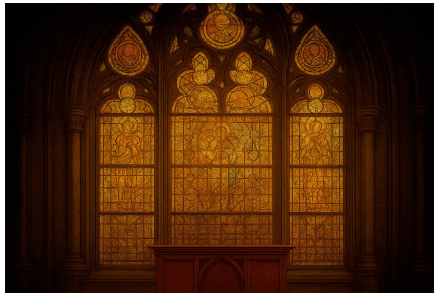
Act 1, Scene 10: Inside the Bar



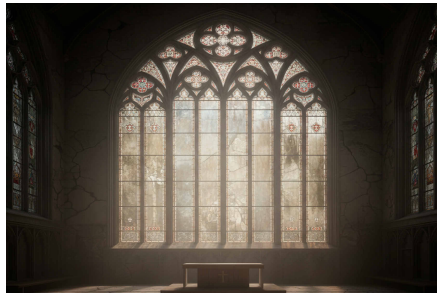
Act 1, Scene 11: Street Outside Bar (Alley)



Act 1, Scene 13: Music Room



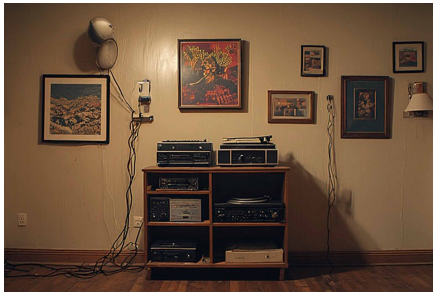
Act 1, Scene 14 and Act 2, Scene 2: The Church (stained glass is dirty)



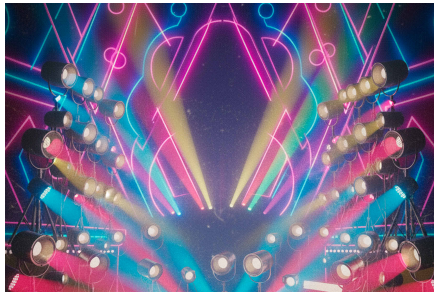
Alternate church window



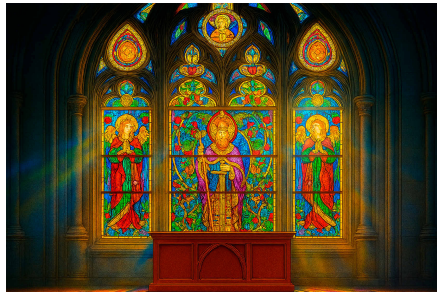
Act 2, Scene 1: A Confessional



Act 2, Scene 7: Eddie's Apartment



Act 2, Scene 7: Disco



Act 2, Scene 11: Papal Mass Inside the Church

Director: Teri Grimes		Rear Screen Projections	
Sister Act		Designed by	31
		David Cohn	
		Date	10/22/25 Scale