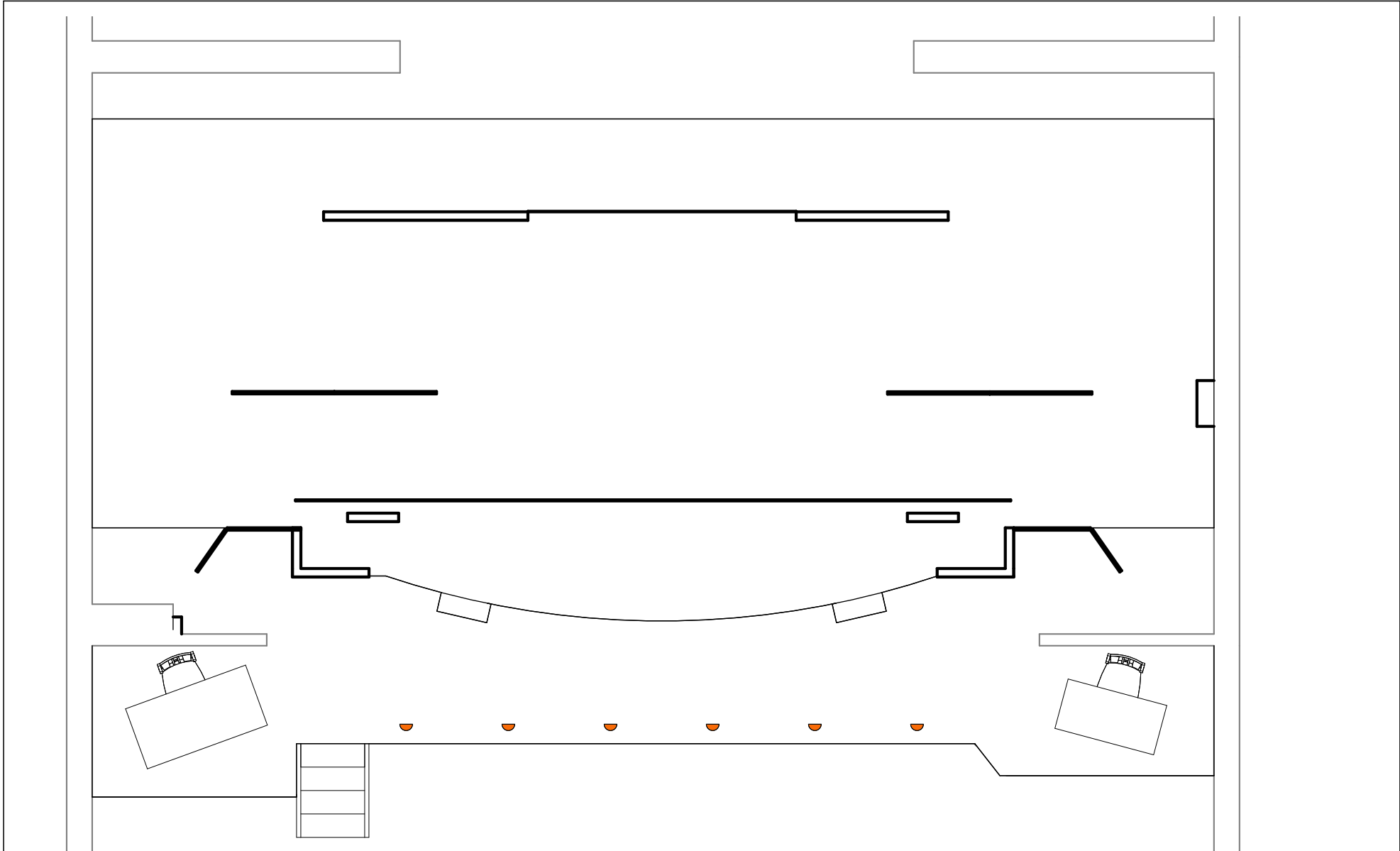




1 Blocking - Red Curtain Closed
3/16" = 1'-0"

Use for: Act 1 - Prologue; Act 1, Scene 1; Act 1, Scene 2A; Act 1, Scene 3;
Act 1, Scene 5; Act 1, Scene 7; Act 1, Scene 7A; Act 1, Scene 7C; Act 1, Scene 8;
Act 1, Scene 9; Act 1, Scene 9B; Act 1, Scene 11; Act 1, Scene 11A;
Act 1, Scene 11D; Act 2, Scene 1A; Act 2, Scene 3; Act 2, Scene 6; Act 2, Scene 7;
Act 2, Scene 8

Director: Teri Grimes

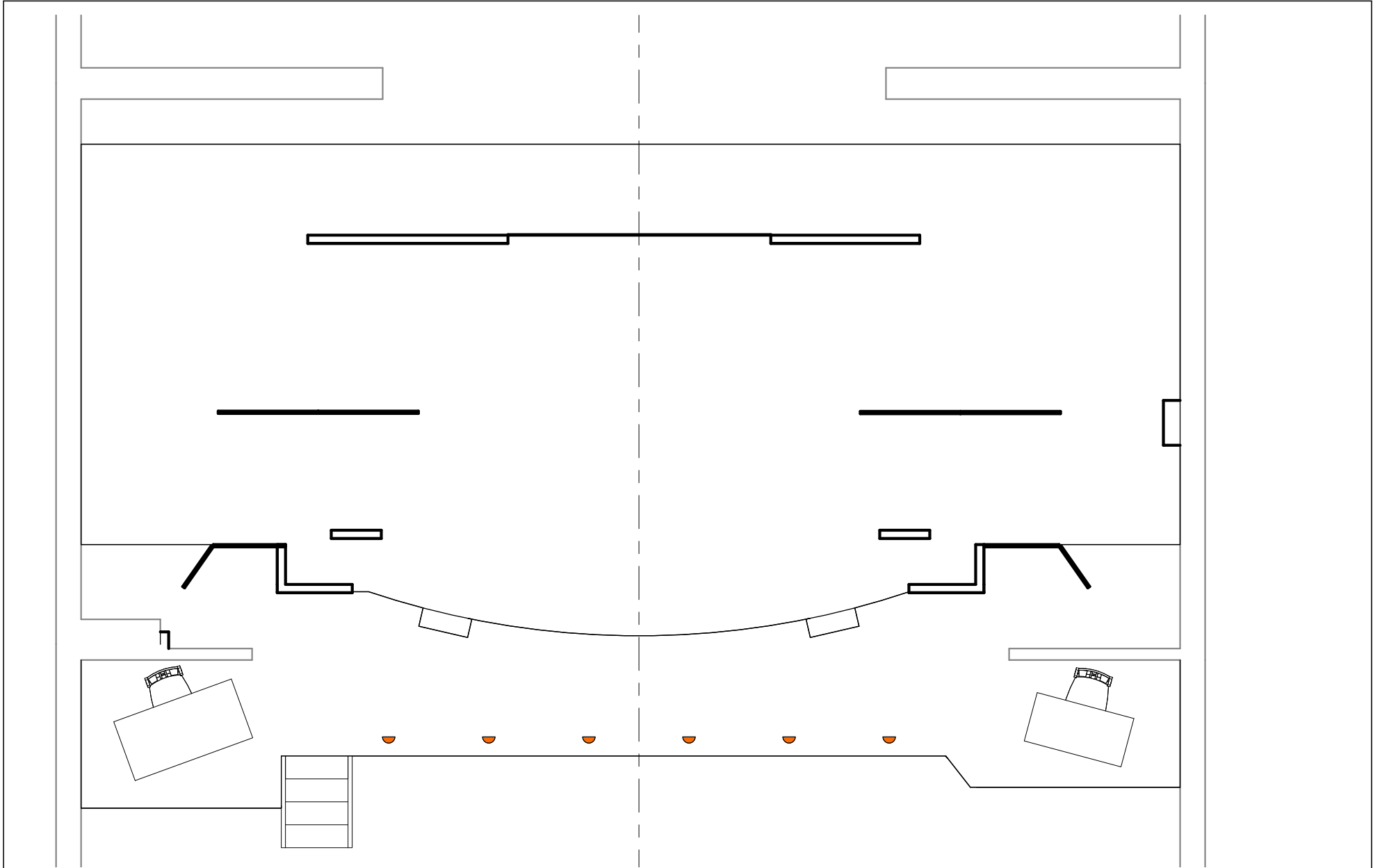
Gentleman's Guide to Love
and Murder

Blocking - Curtain Closed

Designed by
David Cohn

1

Date 3/23/25 Scale 3/16" = 1'-0"



1 Blocking - Red Curtain Open
3/16" = 1'-0"

Use for: Act 1, Scene 4; Act 1, Scene 11E; Act 1, Scene 11F; Act 1, Scene 11G;
Act 1, Scene 11H; Act 2, Scene 4; Act 2, Scene 4A; Act 2, Scene 10A; End of Act 2

Director: Teri Grimes

Gentleman's Guide to Love
and Murder

Blocking - Curtain Open

Designed by

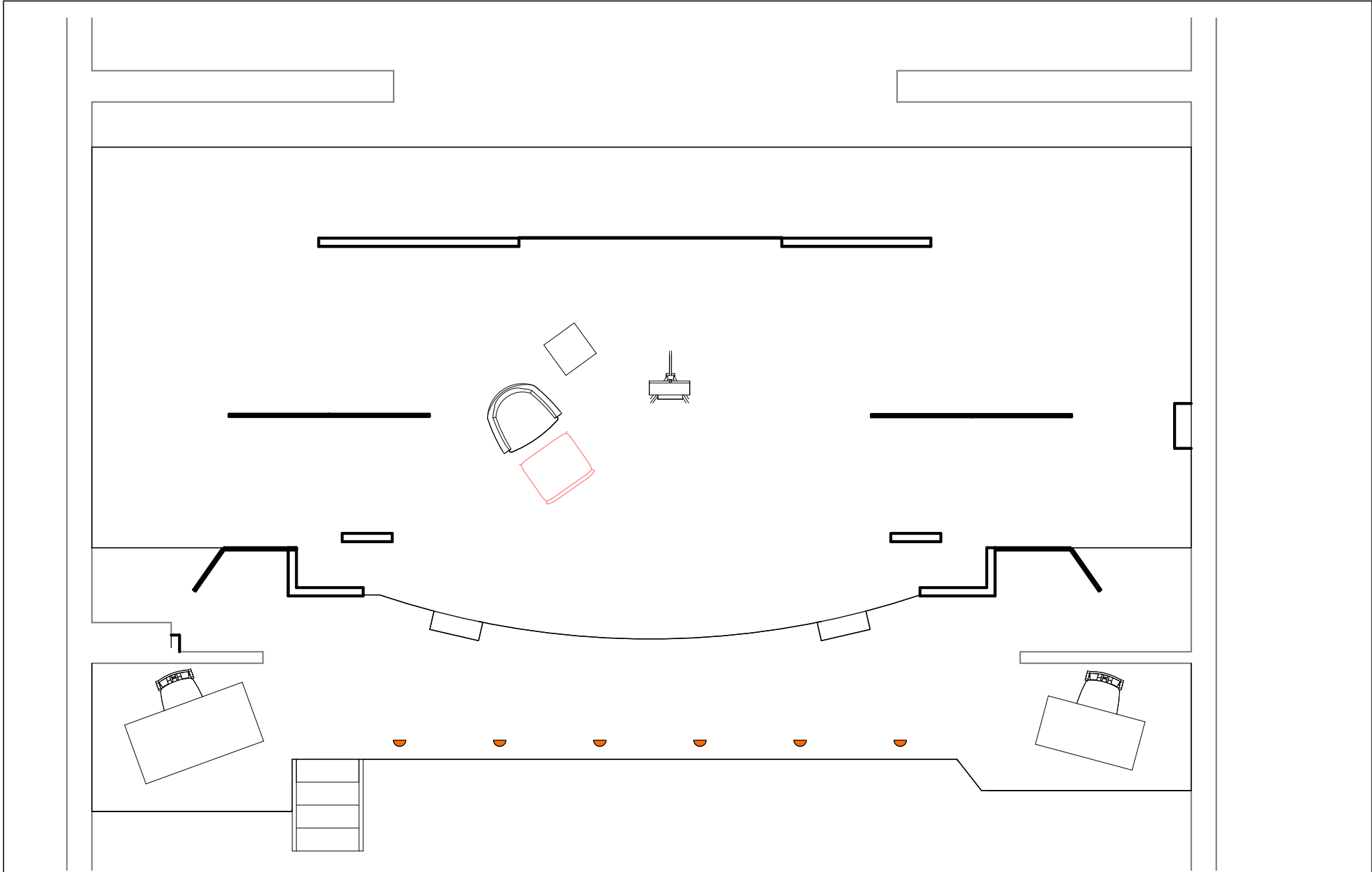
David Cohn

2

Date

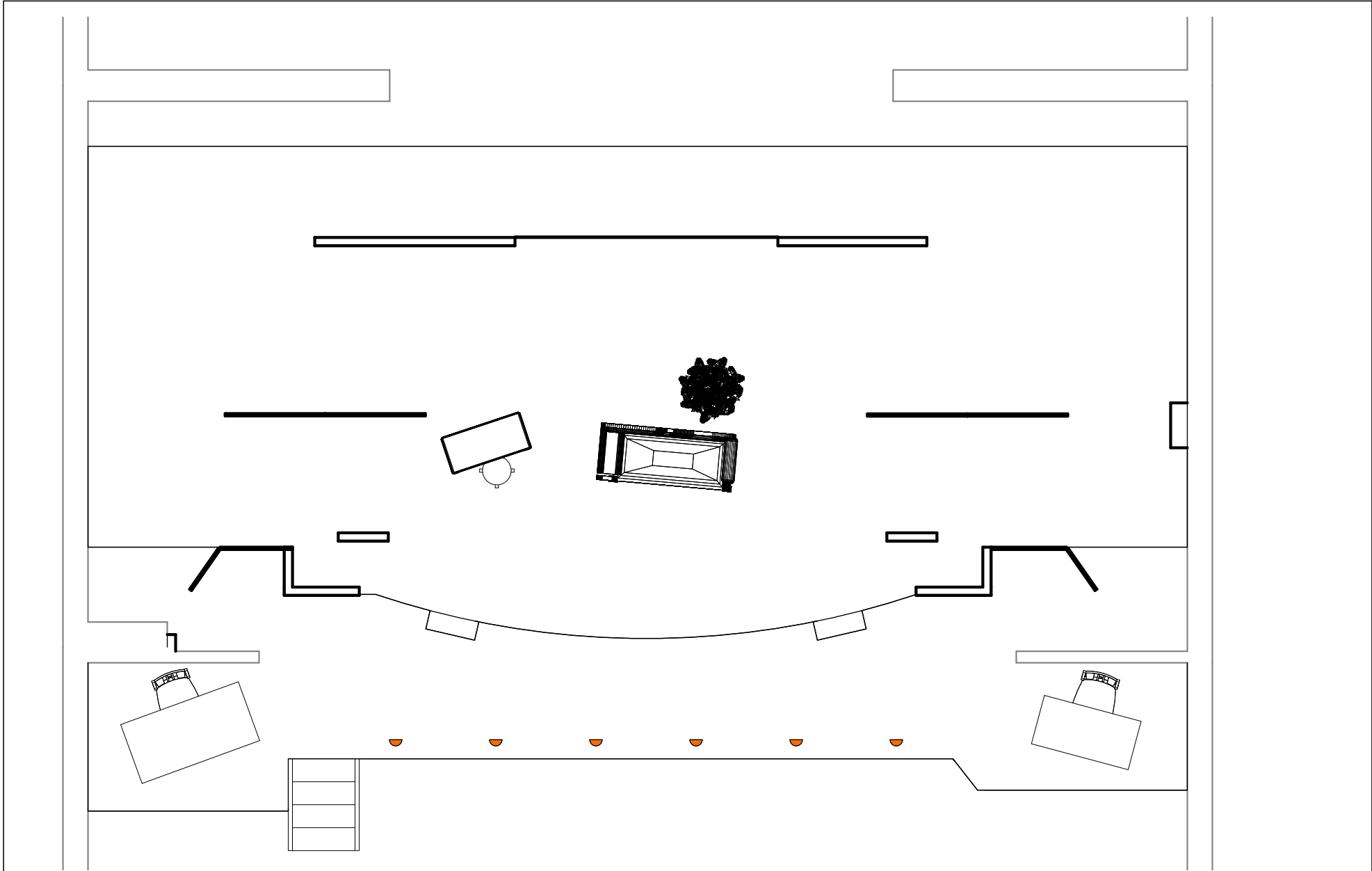
3/23/25

Scale 3/16" = 1'-0"



1 Plan - Act 1 Scene 1A
3/16" = 1'-0"

Director: Teri Grimes		Blocking - Act 1, Scene 1A	
Gentleman's Guide to Love and Murder		Designed by David Cohn	3
		Date 3/23/25	Scale 3/16" = 1'-0"



① Plan - Act 1 Scene 2
3/16" = 1'-0"

Also use for: Act 1, Scene 7B;

Director: Teri Grimes

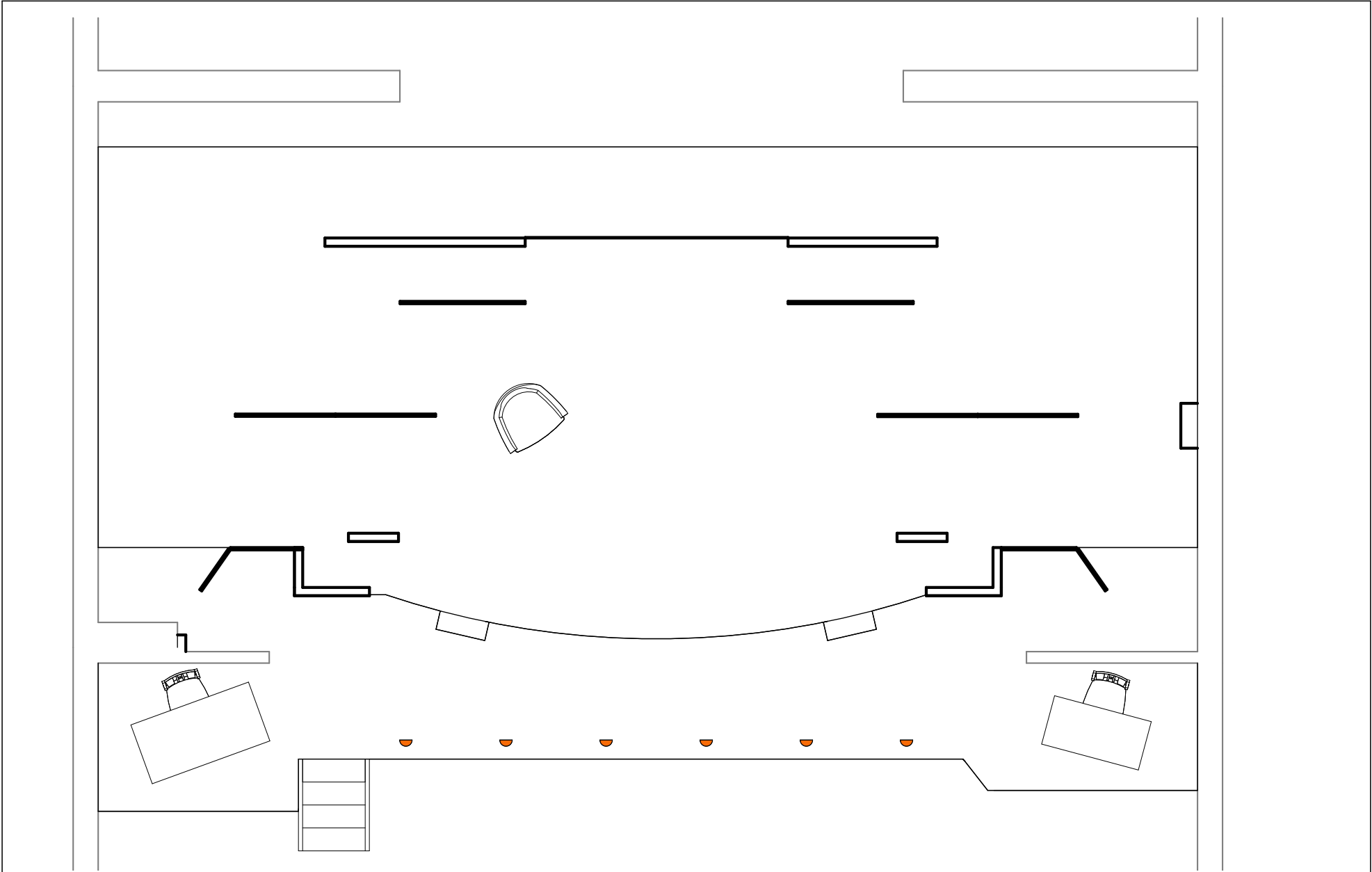
Gentleman's Guide to Love
and Murder

Blocking - Act 1, Scene 2

Designed by
David Cohn

4

Date 3/23/25 Scale 3/16" = 1'-0"



① Plan - Act 1 Scene 3A
3/16" = 1'-0"

Director: Teri Grimes

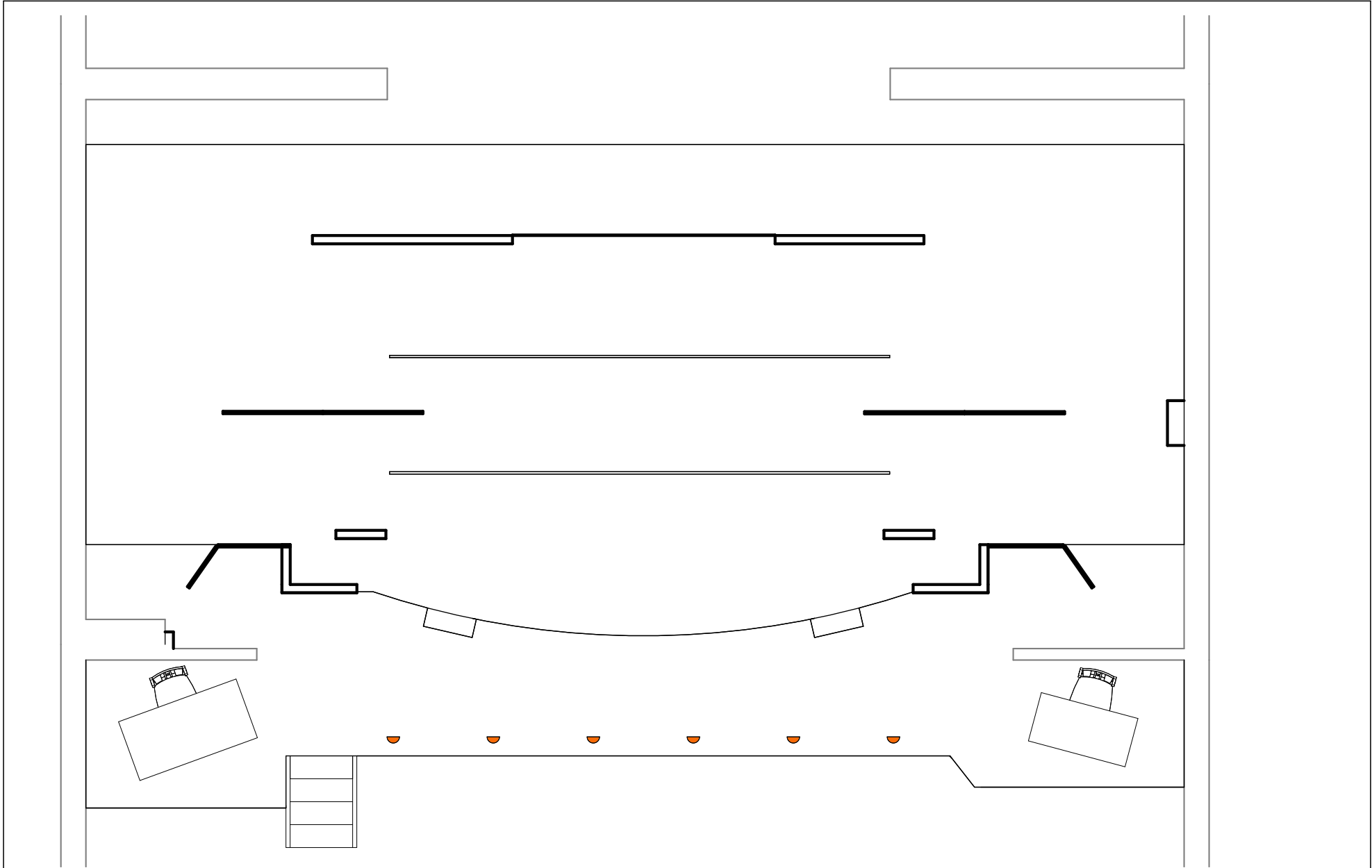
Gentleman's Guide to Love
and Murder

Blocking - Act 1, Scene 3A

Designed by
David Cohn

5

Date 3/23/25 Scale 3/16" = 1'-0"



① Plan - Act 1 Scene 6
3/16" = 1'-0"

Director: Teri Grimes

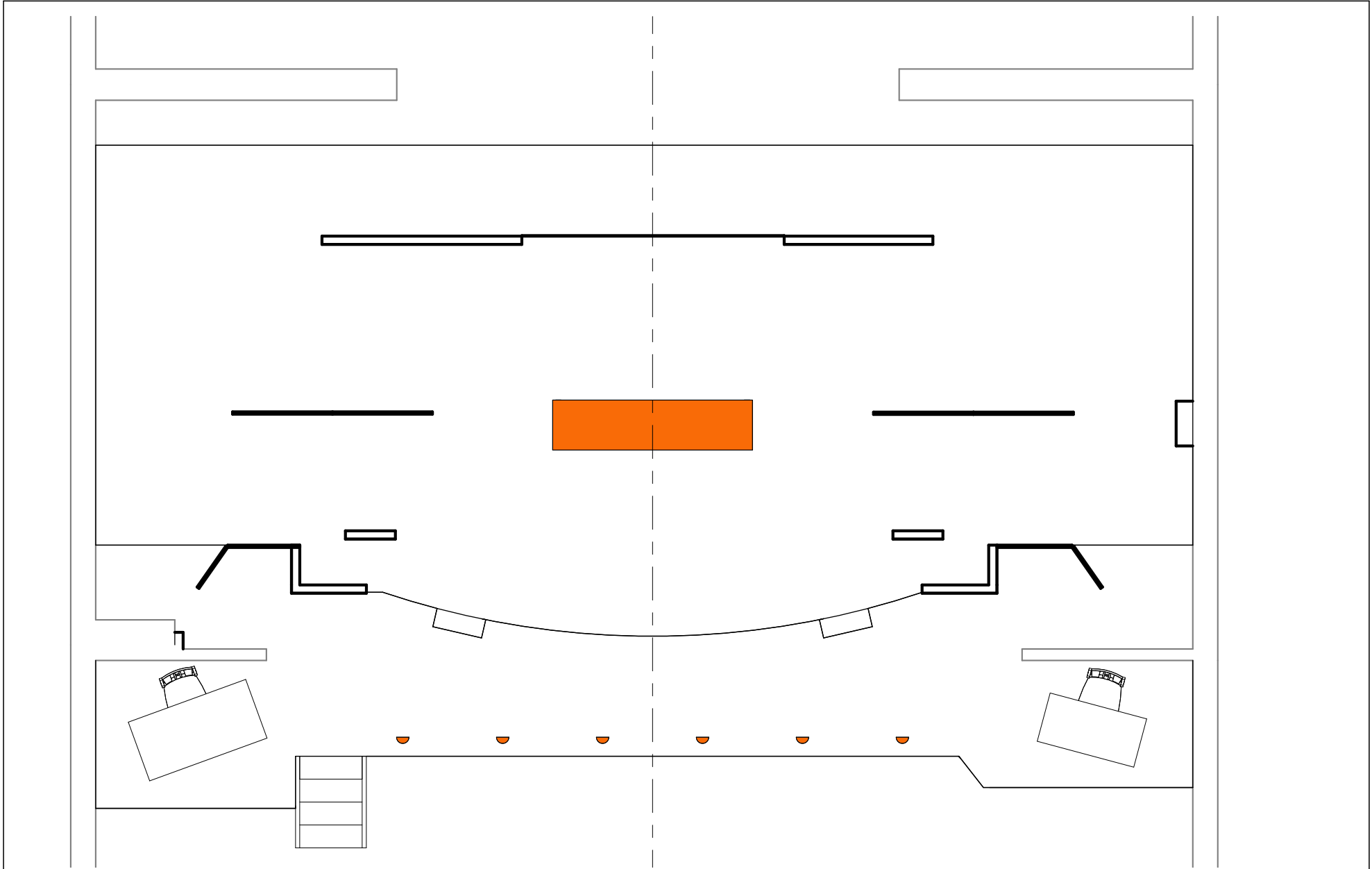
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and Murder

Blocking - Act 1, Scene 6

Designed by
David Cohn

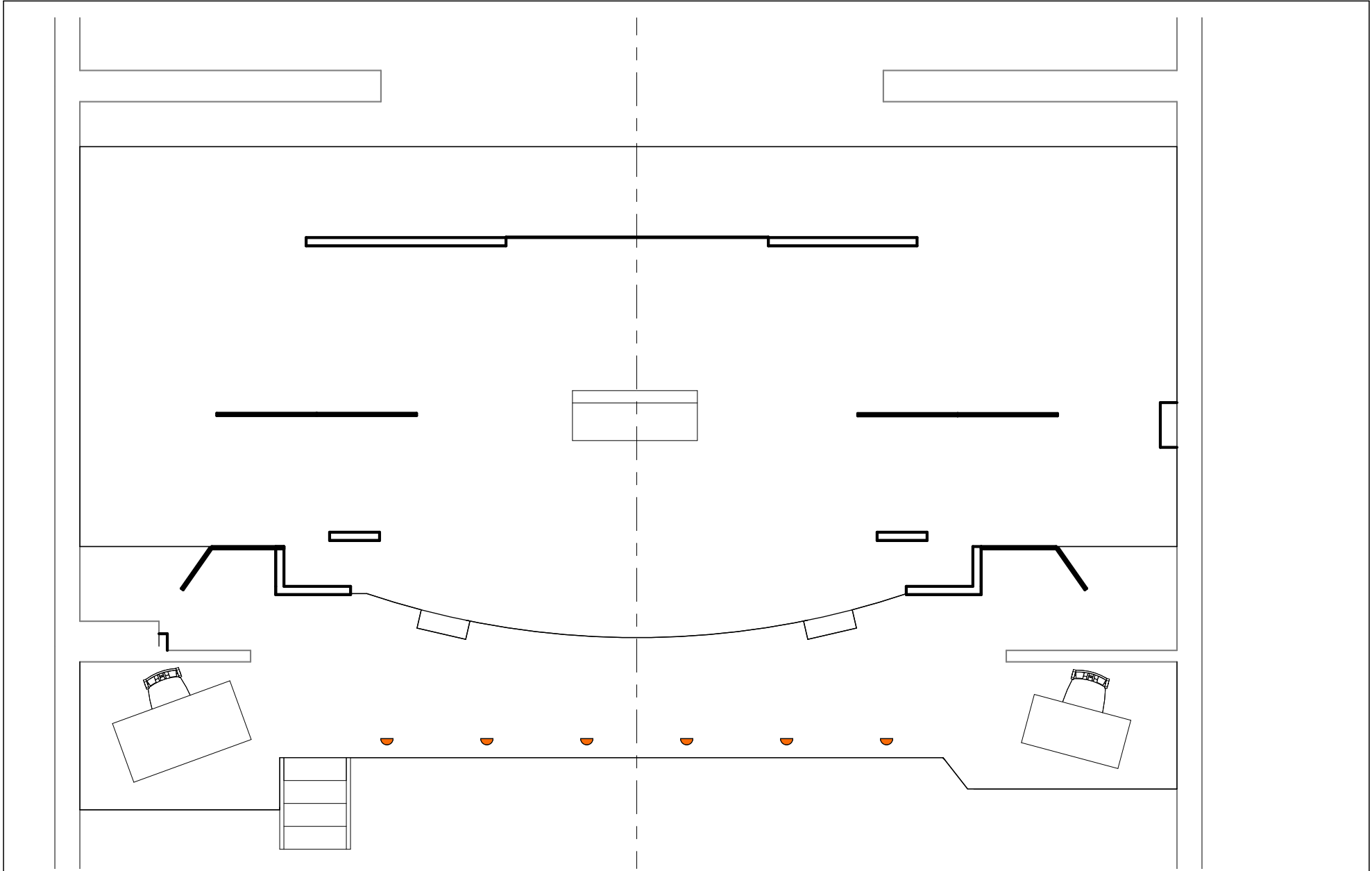
6

Date 3/23/25 Scale 3/16" = 1'-0"



1 Plan - Act 1 Scene 8A
3/16" = 1'-0"

Director: Teri Grimes		Blocking - Act 1, Scene 8A	
Gentleman's Guide to Love and Murder		Designed by David Cohn	7
		Date 3/23/25	Scale 3/16" = 1'-0"



1 Plan - Act 1 Scene 9A
3/16" = 1'-0"

Director: Teri Grimes

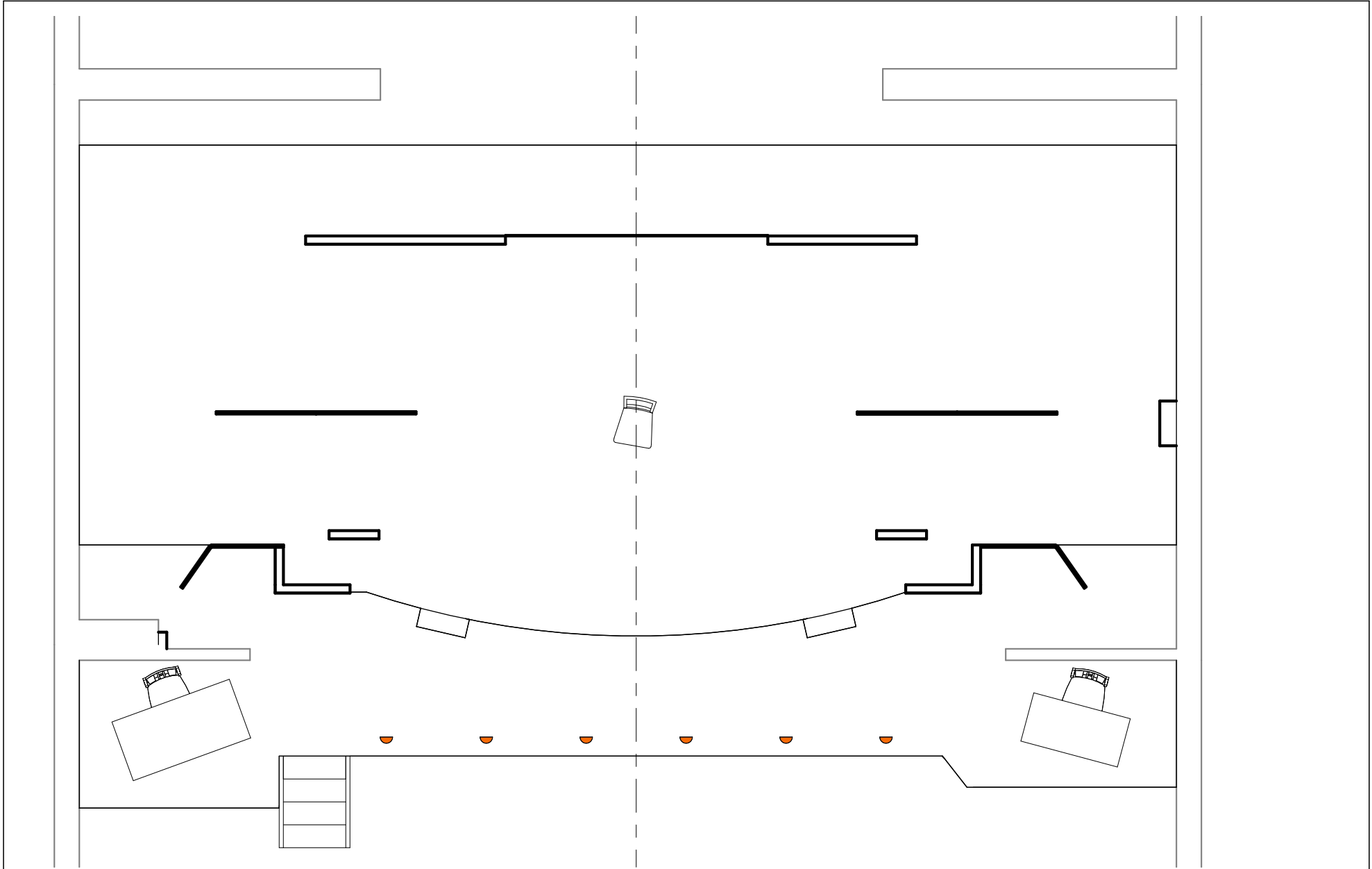
Gentleman's Guide to Love
and Murder

Blocking - Act 1, Scene 9A

Designed by
David Cohn

8

Date 3/23/25 Scale 3/16" = 1'-0"



① Plan - Act 1 Scene 10
3/16" = 1'-0"

Director: Teri Grimes

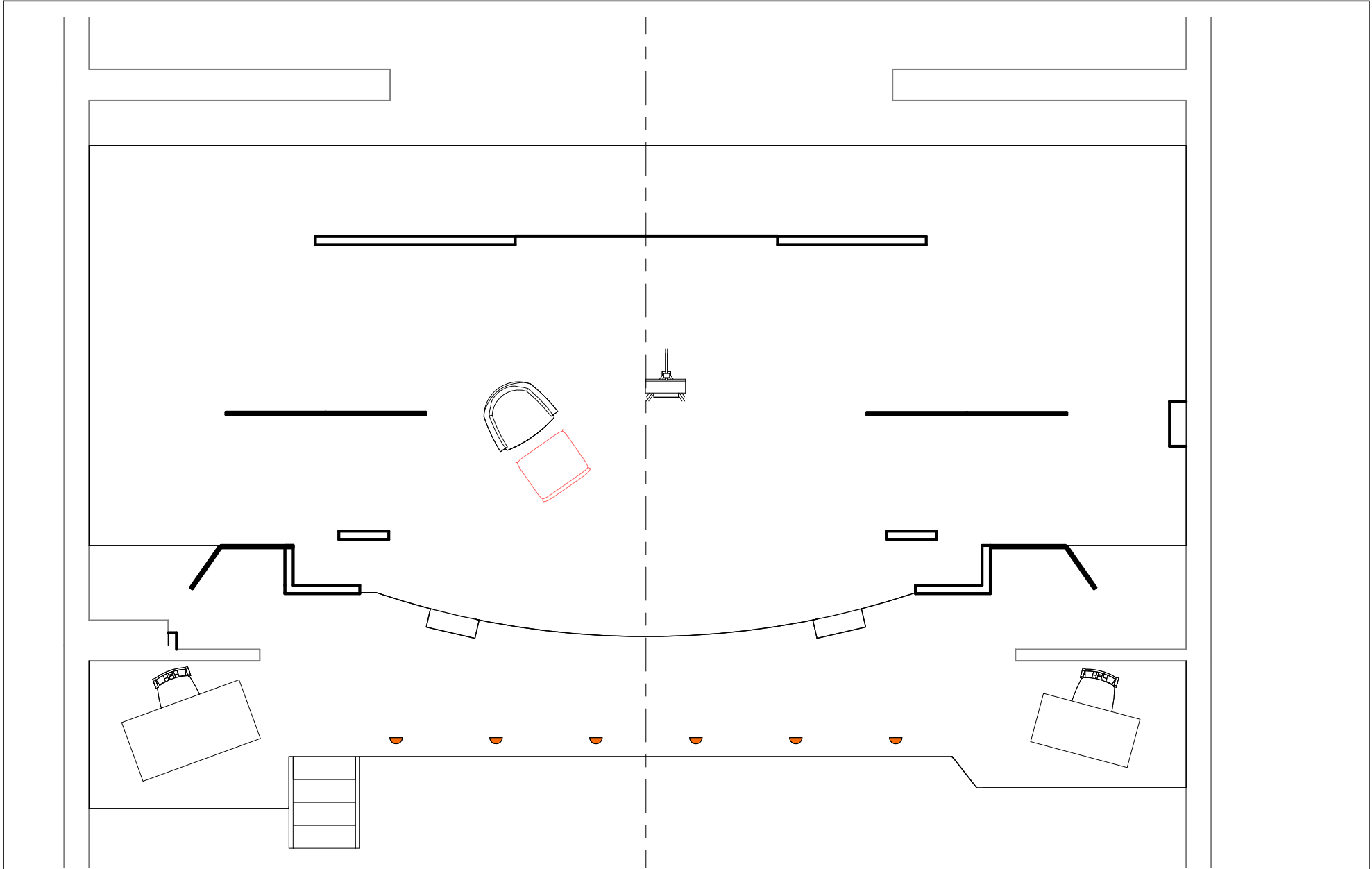
Gentleman's Guide to Love
and Murder

Blocking - Act 1, Scene 10

Designed by
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9

Date 3/23/25 Scale 3/16" = 1'-0"



① Plan - Act 1 Scene 11B
3/16" = 1'-0"

Director: Teri Grimes

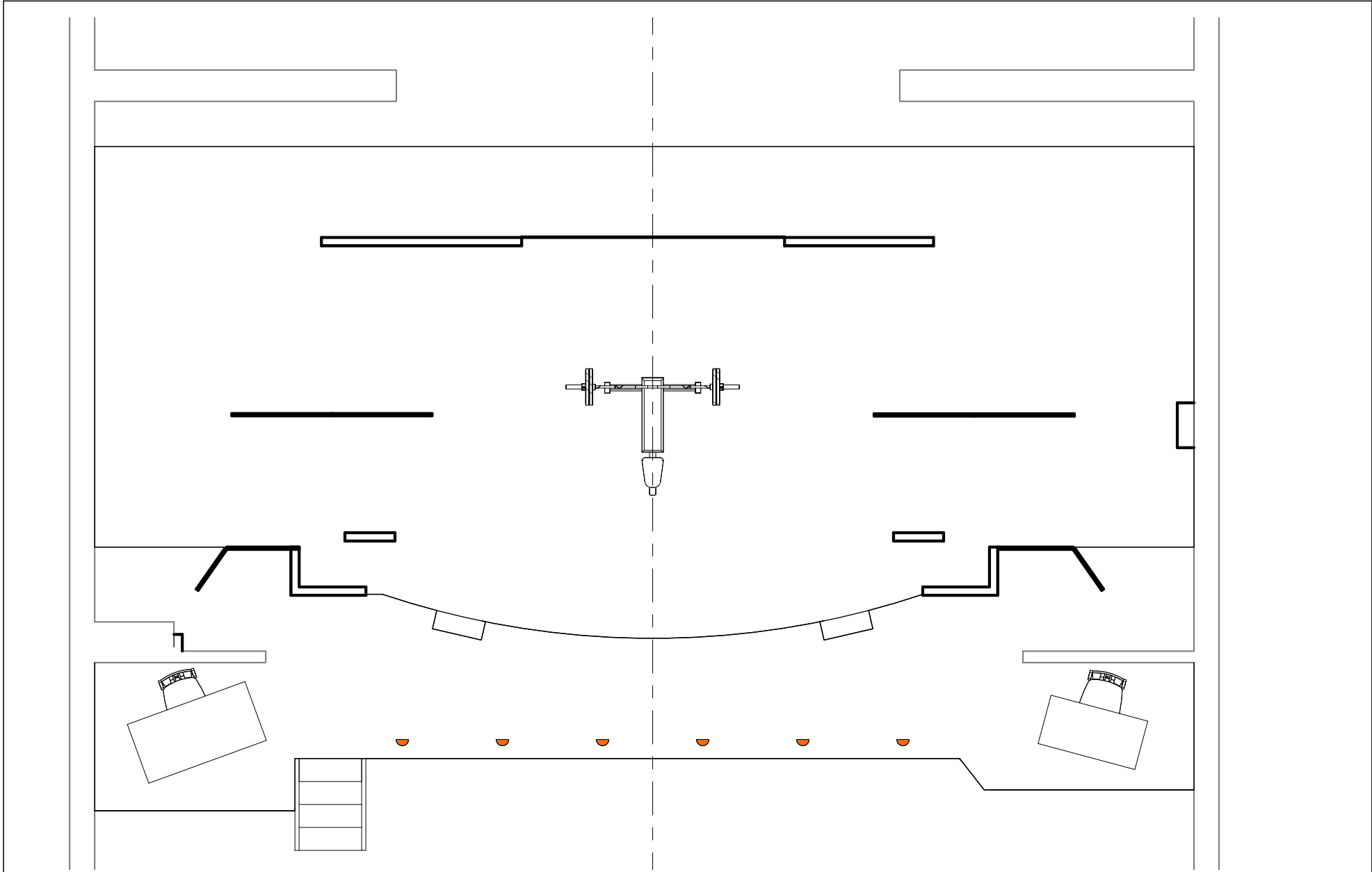
Gentleman's Guide to Love
and Murder

Blocking - Act 1 Scene 11B

Designed by
David Cohn

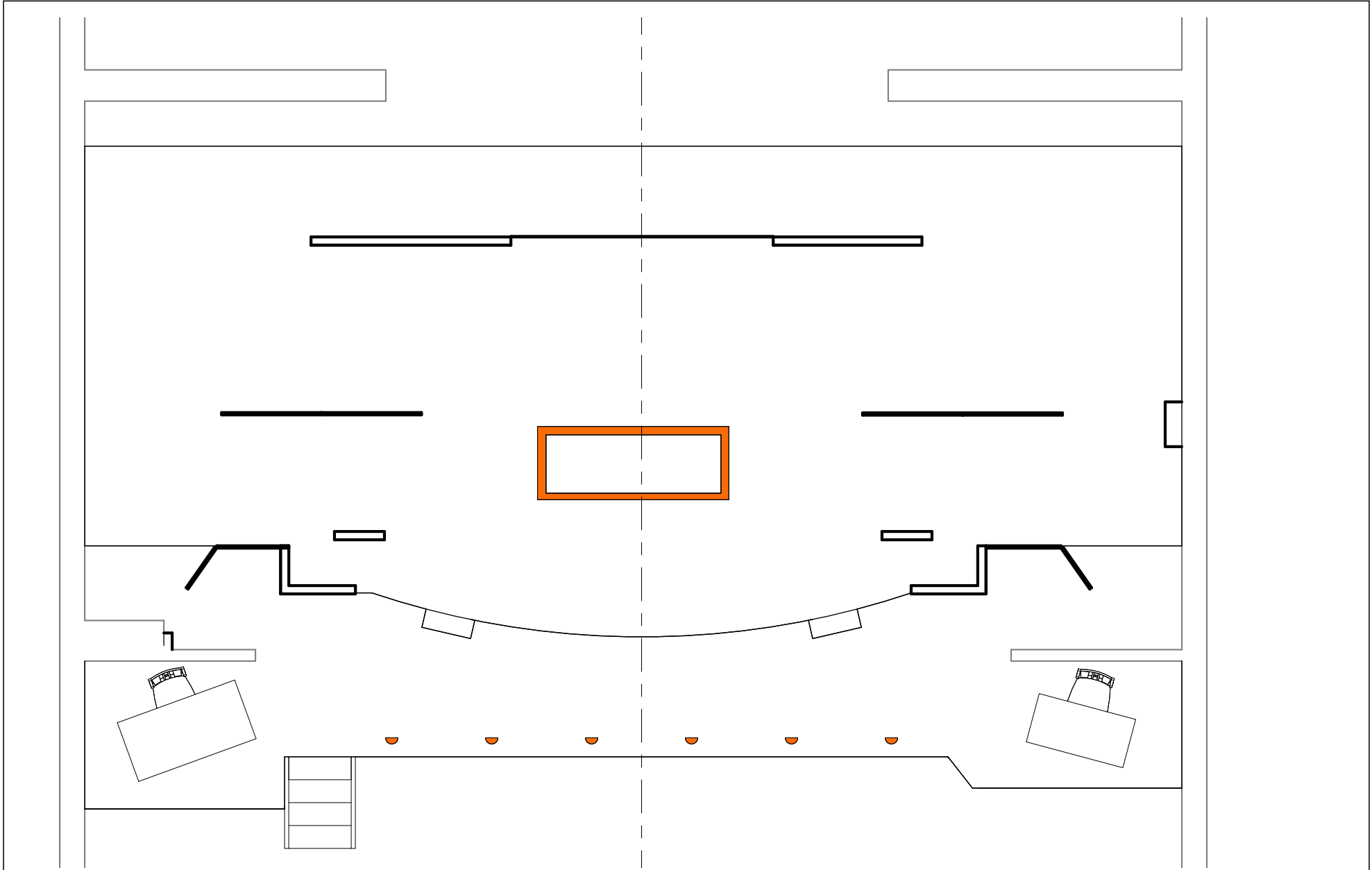
10

Date 3/23/25 Scale 3/16" = 1'-0"



1 Plan - Act 1 Scene 11C
3/16" = 1'-0"

Director: Teri Grimes		Blocking - Act 1, Scene 11C	
Gentleman's Guide to Love and Murder		Designed by David Cohn	11
		Date 3/23/25	Scale 3/16" = 1'-0"



① Plan - Act 2 Scene 1
3/16" = 1'-0"

Director: Teri Grimes

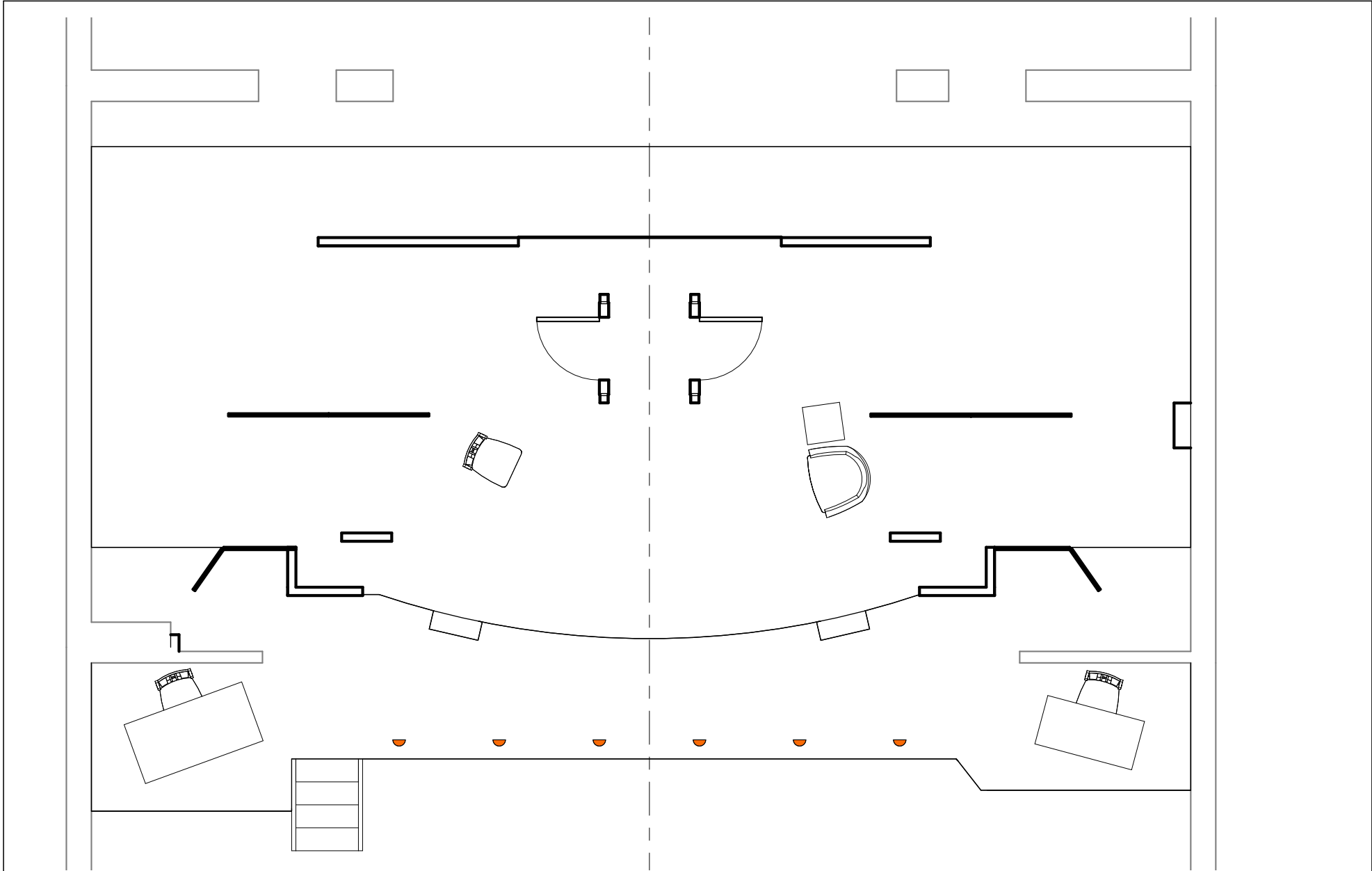
Gentleman's Guide to Love
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Blocking - Act 2, Scene 1

Designed by
David Cohn

12

Date 3/23/25 Scale 3/16" = 1'-0"



1 Plan - Act 2 Scene 2
3/16" = 1'-0"

Also use for: Act 2, Scene 2A; Act 2, Scene 2B

Director: Teri Grimes

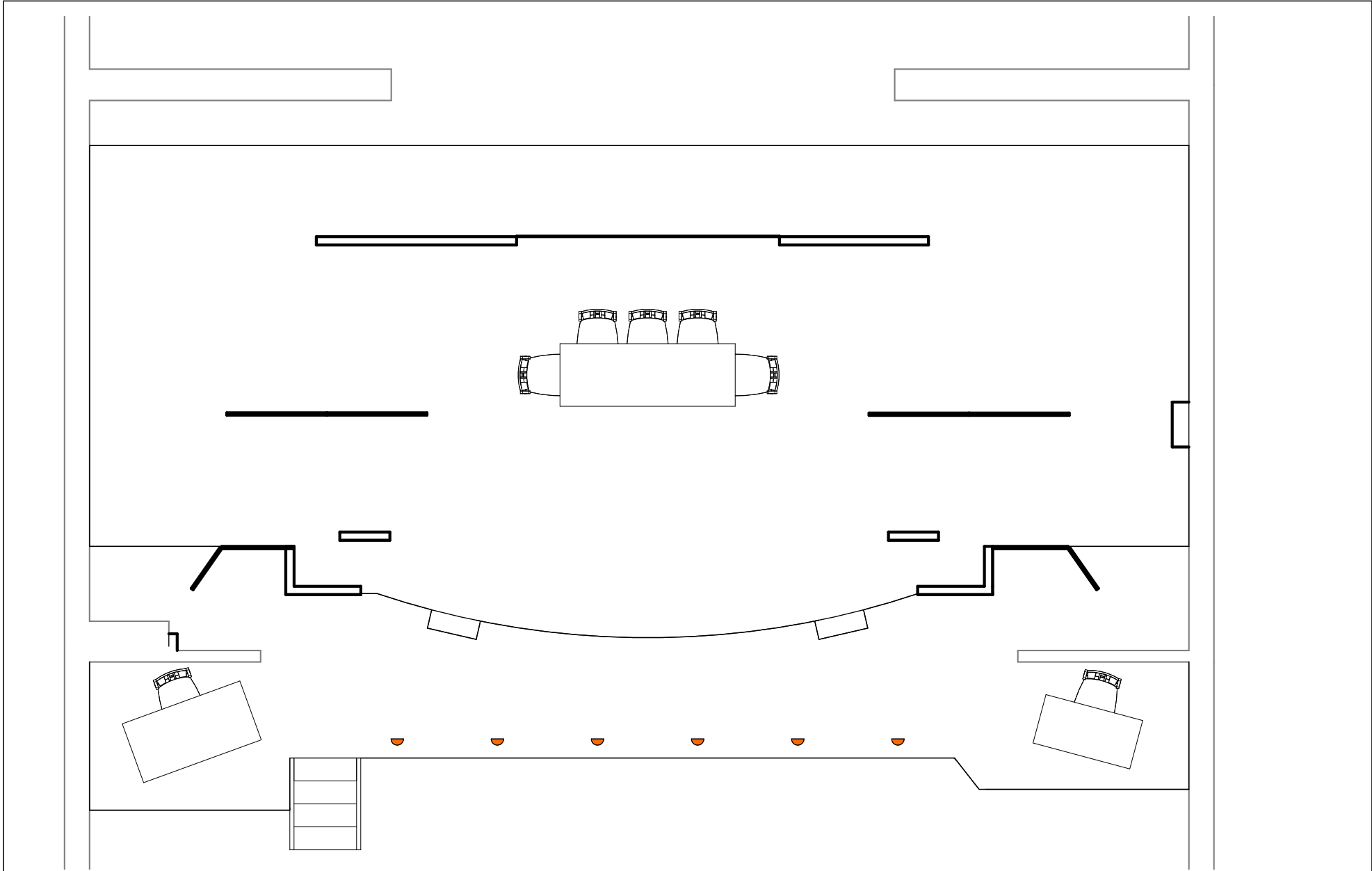
Gentleman's Guide to Love
and Murder

Blocking - Act 2, Scene 2

Designed by
David Cohn

13

Date 3/23/25 Scale 3/16" = 1'-0"



① Plan - Act 2 Scene 5
3/16" = 1'-0"

Director: Teri Grimes

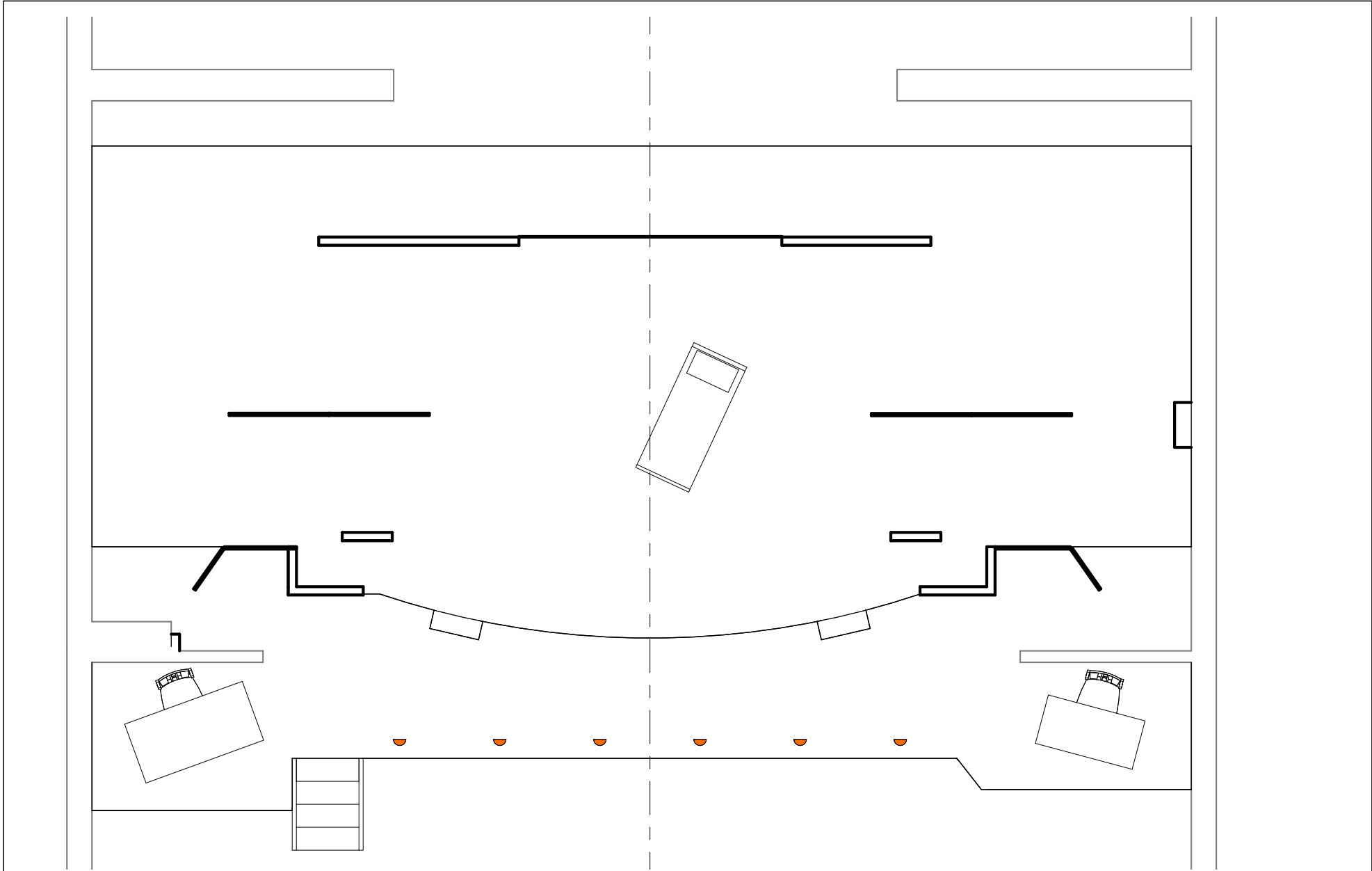
Gentleman's Guide to Love
and Murder

Blocking - Act 2, Scene 5

Designed by
David Cohn

14

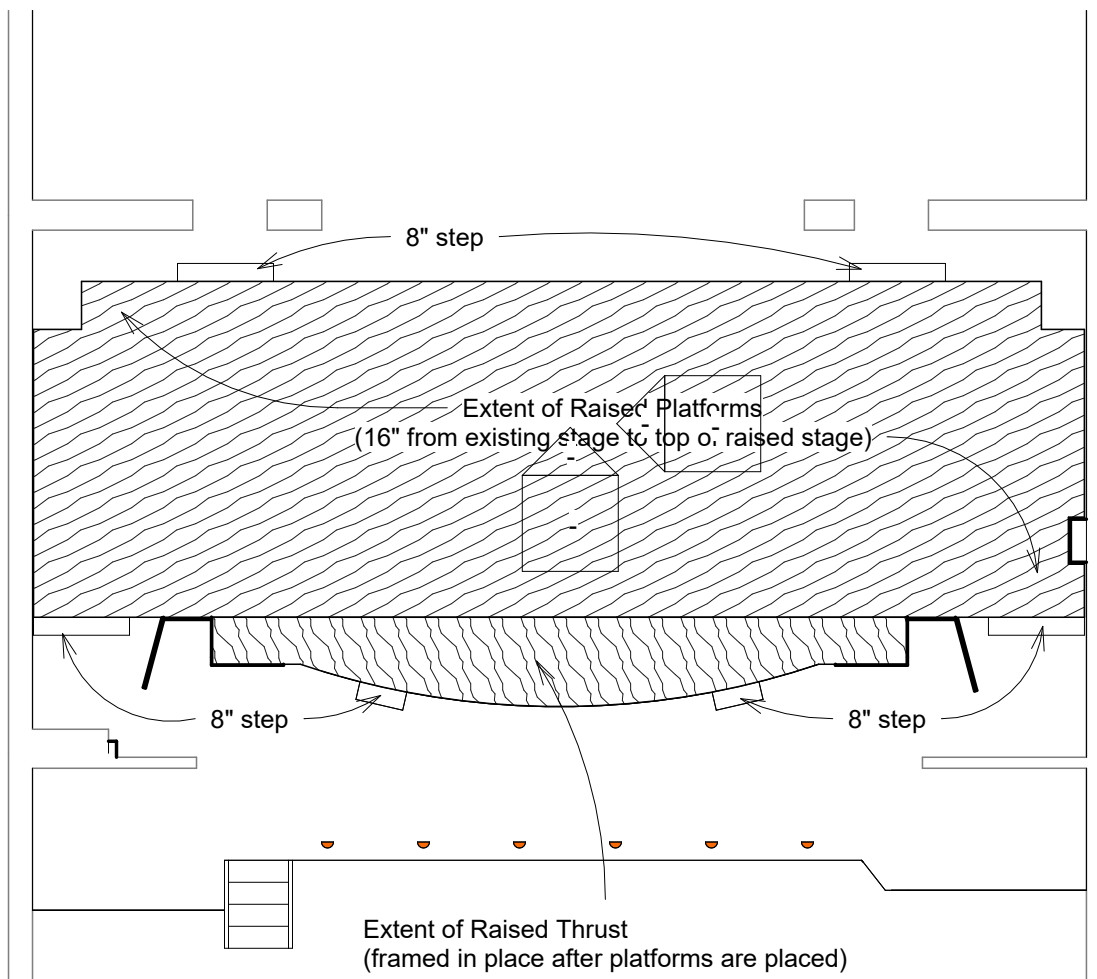
Date 3/23/25 Scale 3/16" = 1'-0"



① Plan - Act 2 Scene 9
3/16" = 1'-0"

Also use for: Act 2, Scene 10

Director: Teri Grimes		Blocking - Act 2, Scene 9	
Gentleman's Guide to Love and Murder		Designed by David Cohn	15
		Date 3/23/25	Scale 3/16" = 1'-0"



1 Platform Outline
1/8" = 1'-0"

Director: Teri Grimes

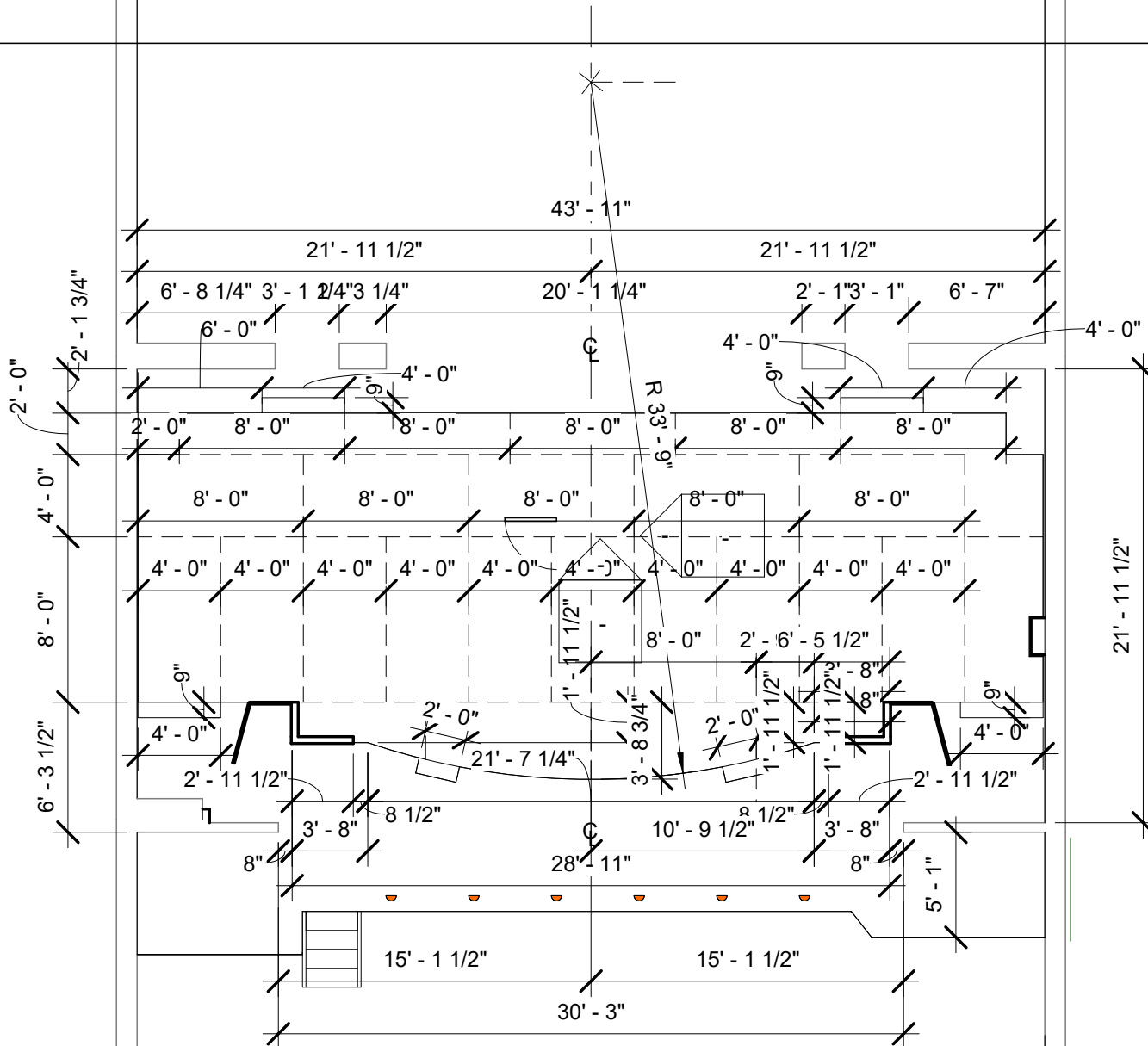
Gentleman's Guide to Love
and Murder

Platform Outline

Designed by
David Cohn

20

Date 5/14/25 Scale 1/8" = 1'-0"



1 Platform Dimensions 1/8" = 1'-0"

NOTE: All dimensions are from face of existing stage walls and to the face of framing (studs) or edges of platforms.

Director: Teri Grimes

Gentleman's Guide to Love
and Murder

Platform Dimensions

Designed by

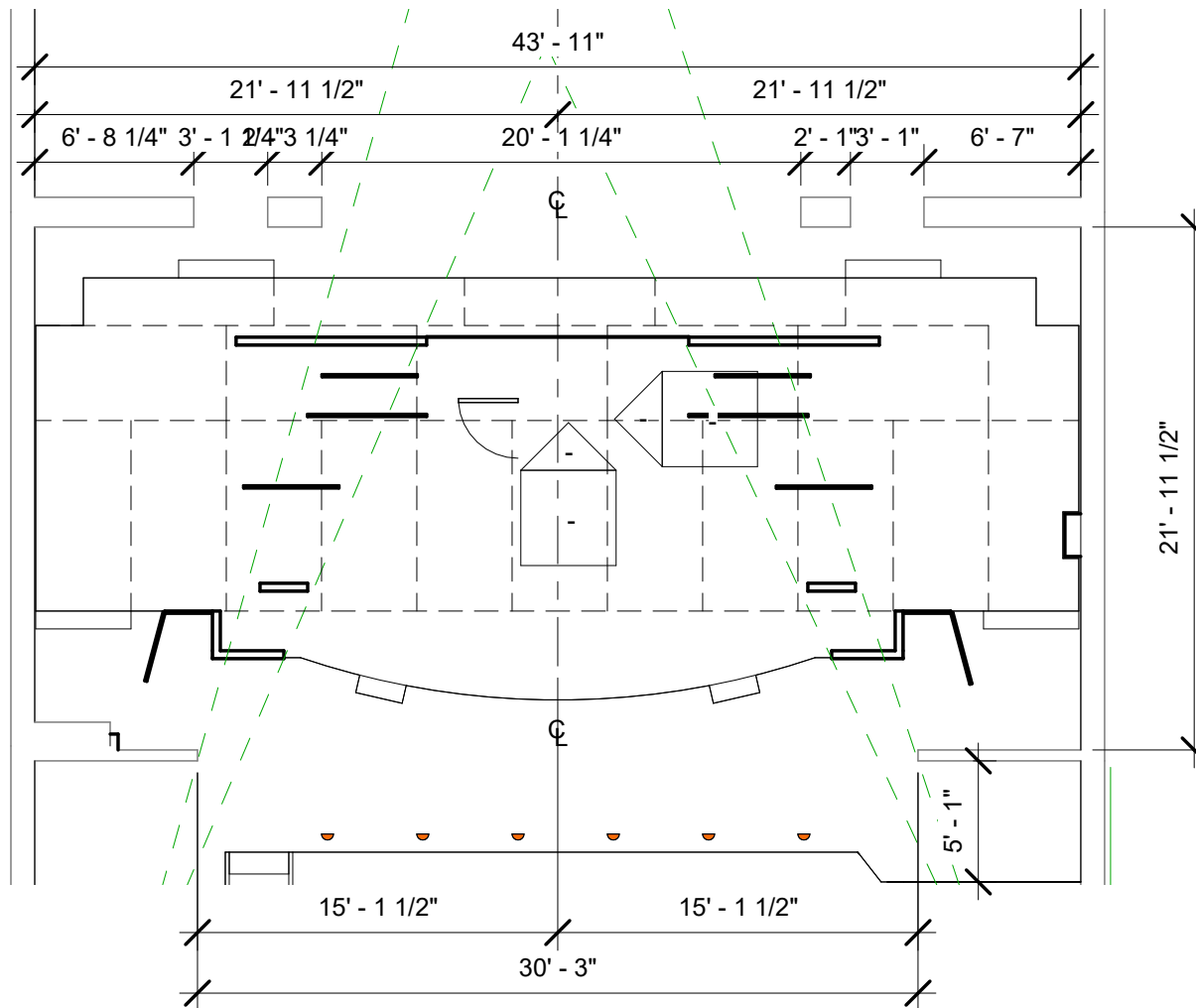
David Cohn

21

Date

5/14/25

Scale 1/8" = 1'-0"



1 Floor
1/8" = 1'-0"

Director: Teri Grimes

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Dimensions

Designed by

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22

Date

5/14/25

Scale 1/8" = 1'-0"



① 3D View 1

Director: Teri Grimes

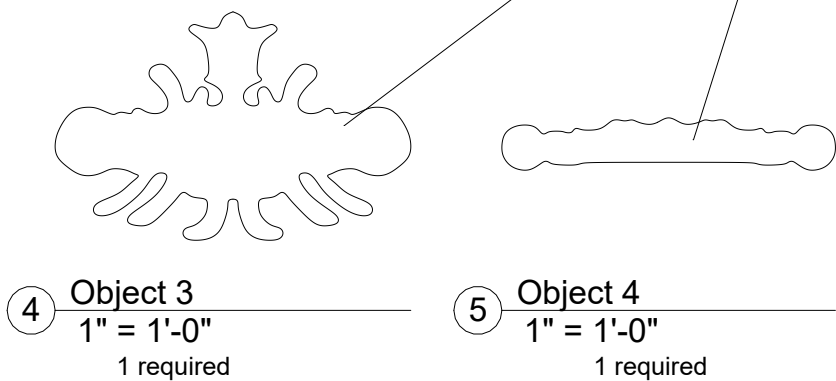
Gentleman's Guide to Love
and Murder

3D View

Designed by
David Cohn

30

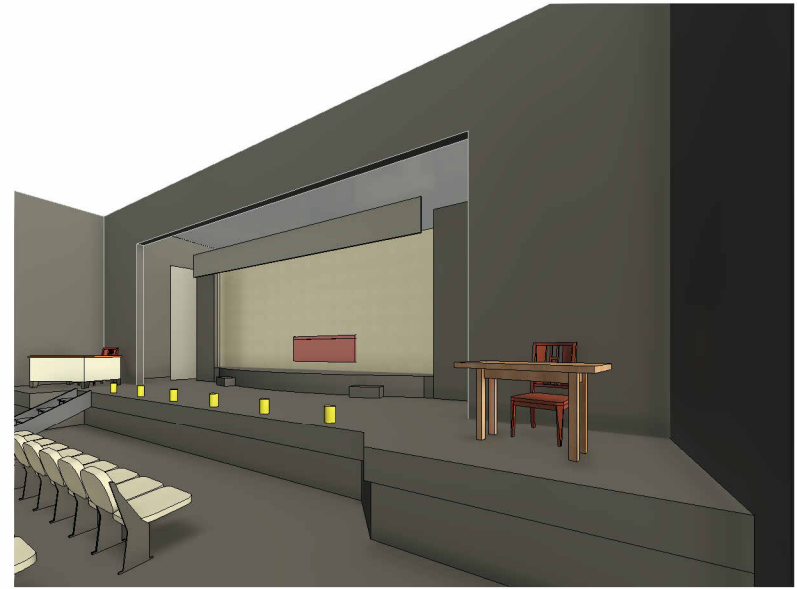
Date 5/14/25 Scale



2/15/2026 10:28:41 AM

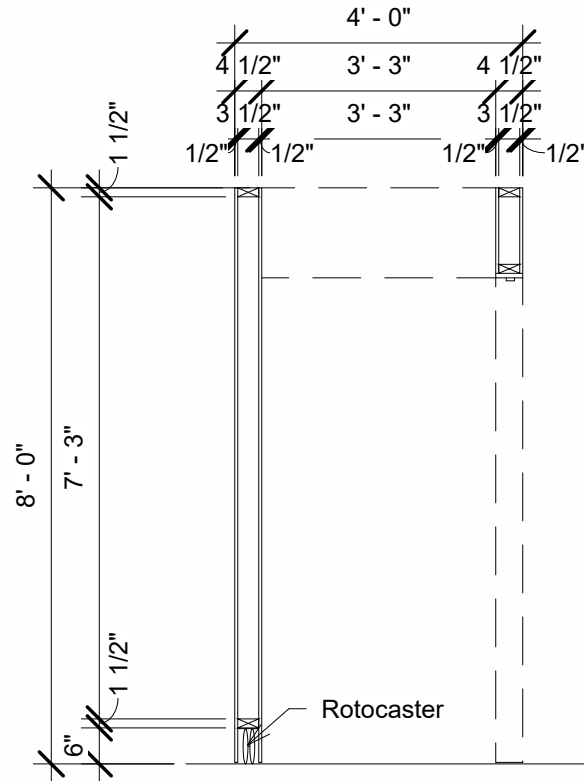
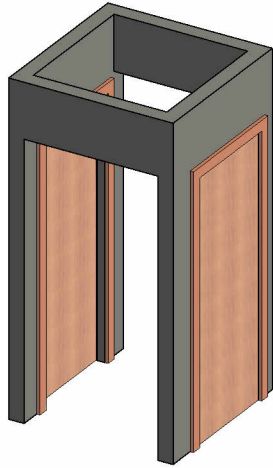


① View from Extreme Left of House



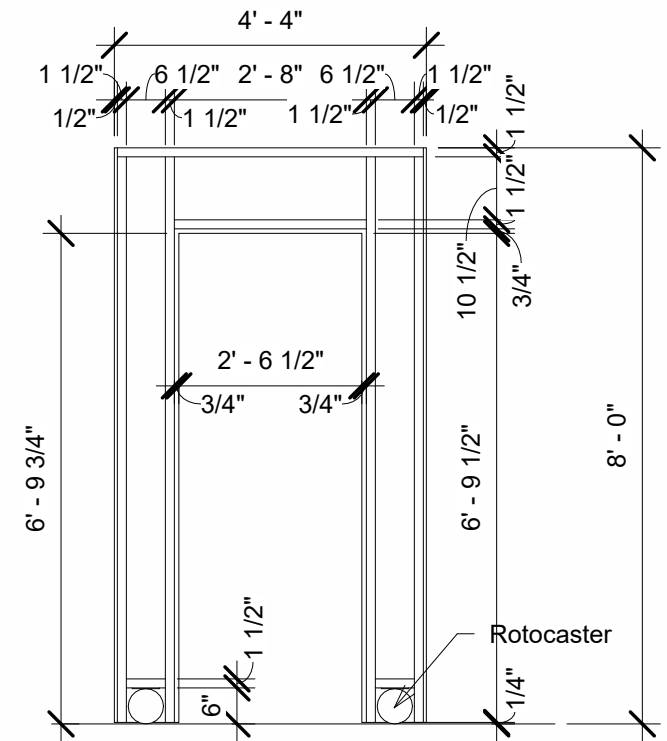
② View from Extreme Right of House

Director: Teri Grimes Gentleman's Guide to Love and Murder	Extreme Views	
	Designed by David Cohn	35
	Date 5/14/25	Scale

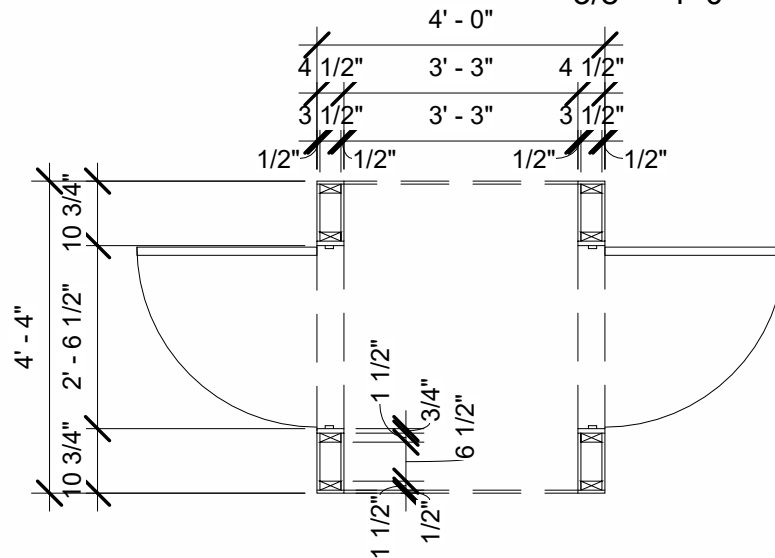


1 2-Door Unit

3 2-Door Section
3/8" = 1'-0"



4 2-Door Front Section
3/8" = 1'-0"



2 2-door plan
3/8" = 1'-0"

Director: Teri Grimes

Gentleman's Guide to Love
and Murder

2-Door Unit

Designed by

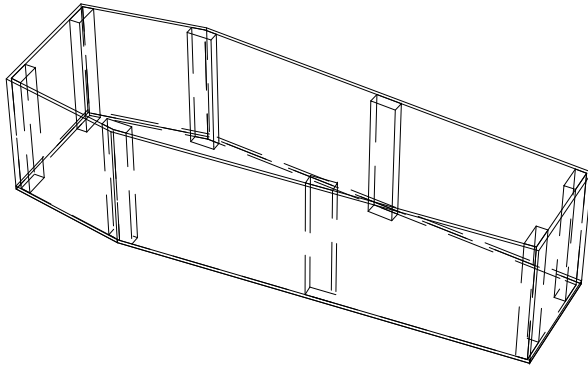
David Cohn

40

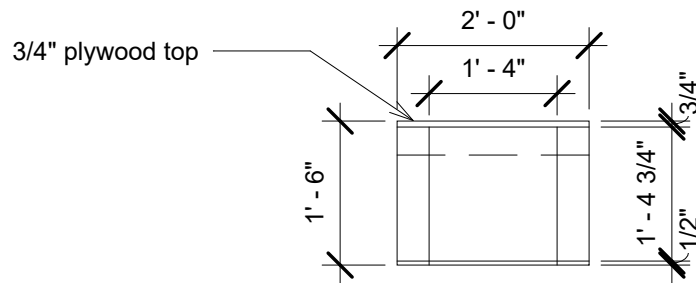
Date

5/14/25

Scale 3/8" = 1'-0"

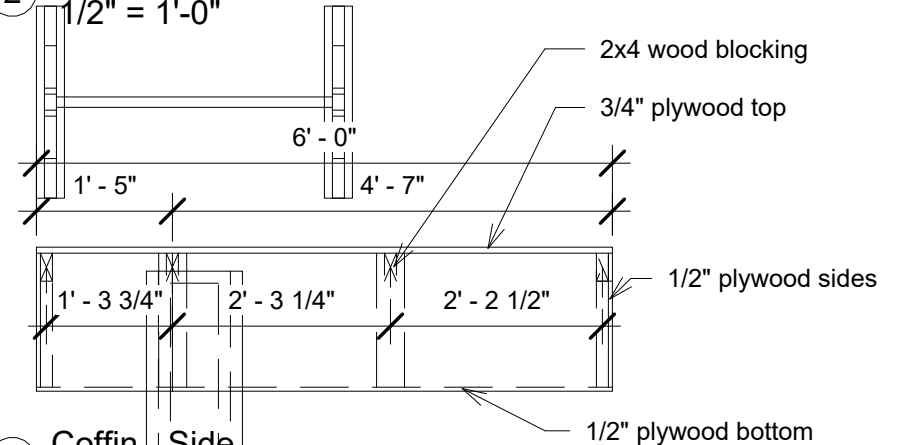


1 Coffin - 3D
1/2" = 1'-0"



4 Coffin - End
1/2" = 1'-0"

2 Coffin - Top
1/2" = 1'-0"



3 Coffin - Side
1/2" = 1'-0"

Director: Teri Grimes

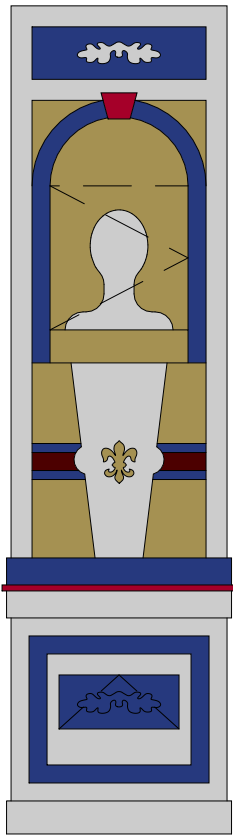
Gentleman's Guide to Love
and Murder

Coffin

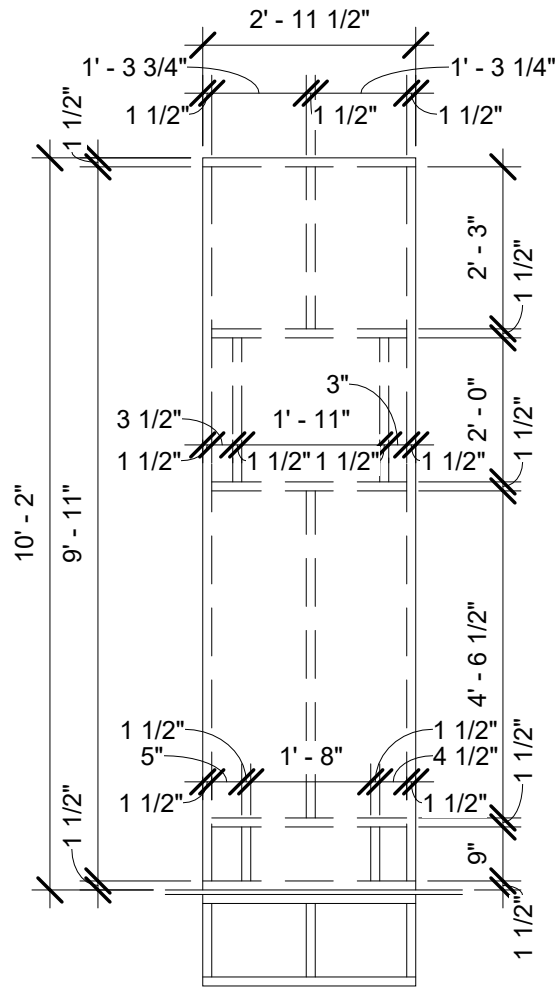
Designed by
David Cohn

41

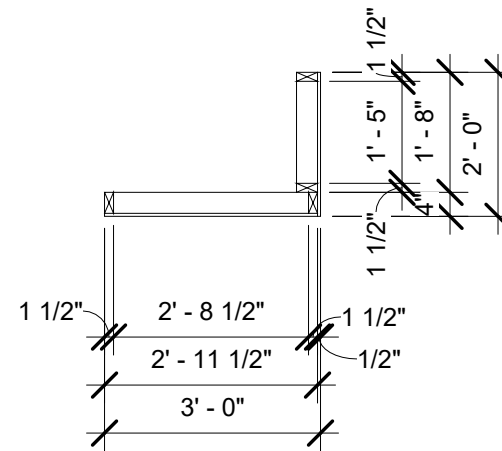
Date 5/14/25 Scale 1/2" = 1'-0"



① Column Elevation
3/8" = 1'-0"



② Column Framing
3/8" = 1'-0"



③ Column - Plan
3/8" = 1'-0"

NOTES:

2 of these required.

Left and right columns are mirror image of each other.

Frame using 2x4.

Sheath with 1/2" OSB.

Opening dimensions for bust door and mail slot are critical.

Director: Teri Grimes

Gentleman's Guide to Love
and Murder

Egyptian Column

Designed by

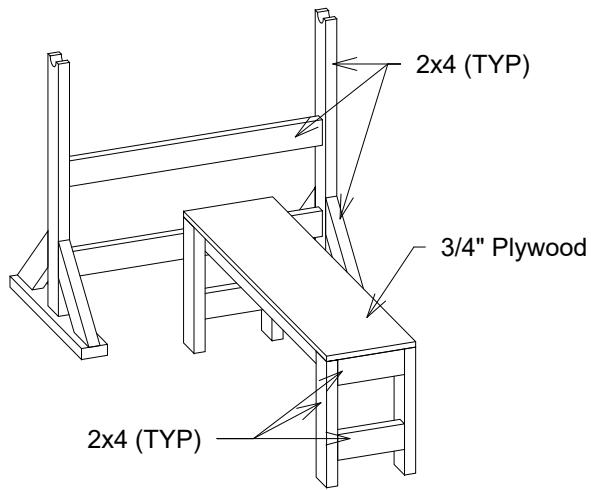
David Cohn

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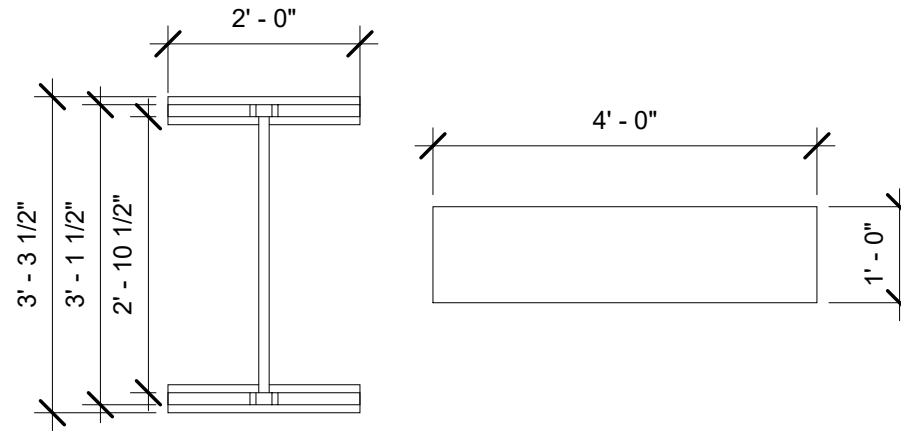
Date

5/14/25

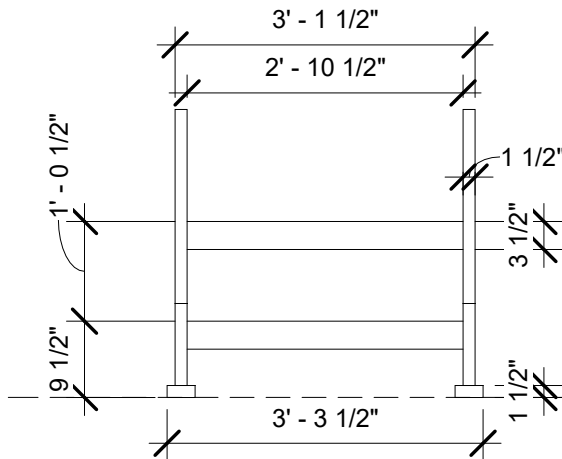
Scale 3/8" = 1'-0"



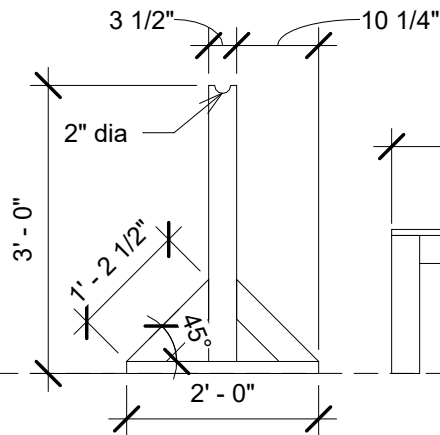
① Weight Bench Isometric
1/2" = 1'-0"



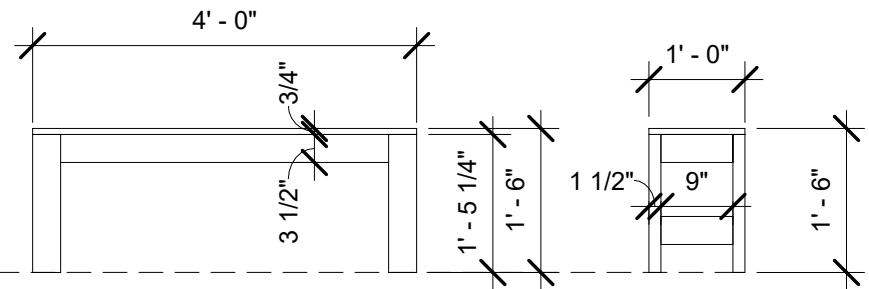
② Weight Bench Top
1/2" = 1'-0"



⑤ Weight Rack Front
1/2" = 1'-0"



③ Weight Bench Side
1/2" = 1'-0"



④ Weight Bench Front
1/2" = 1'-0"

Director: Teri Grimes

Gentleman's Guide to Love
and Murder

Weight Rack & Bench

Designed by

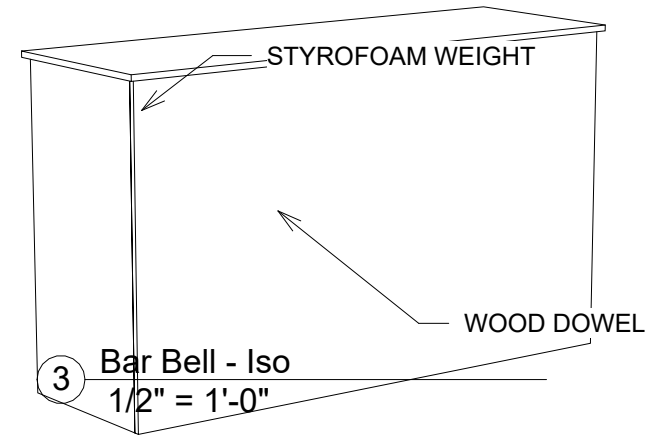
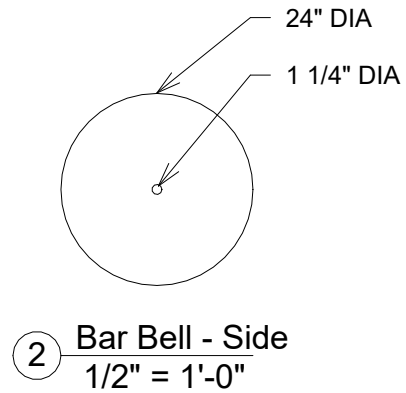
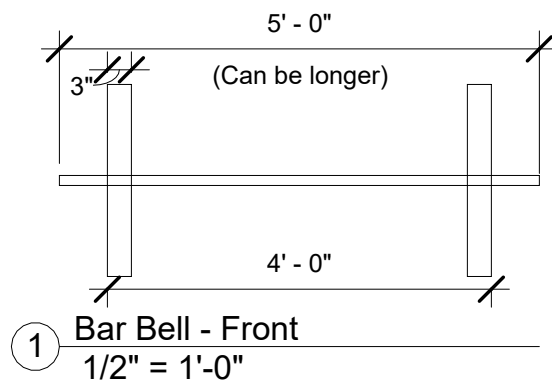
David Cohn

43

Date

5/14/25

Scale 1/2" = 1'-0"



Director: Teri Grimes

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Bar Bell

Designed by

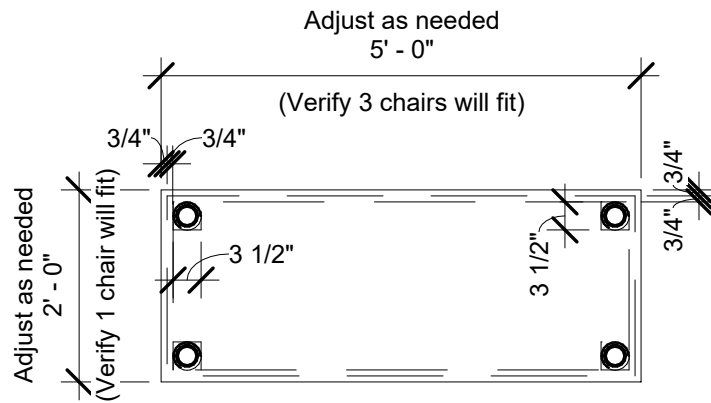
David Cohn

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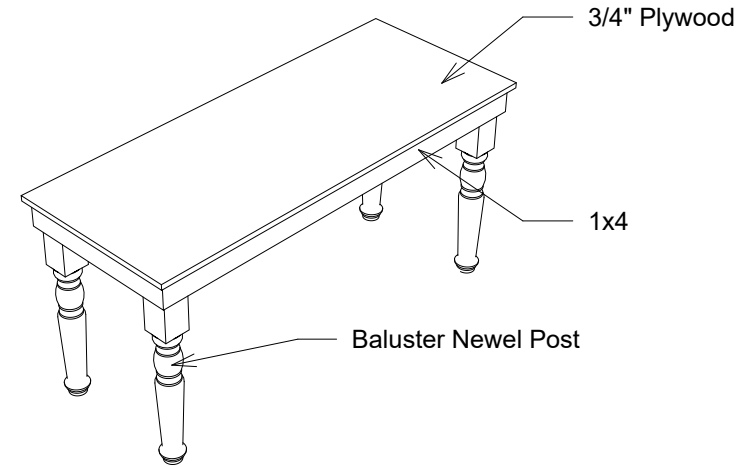
Date

5/14/25

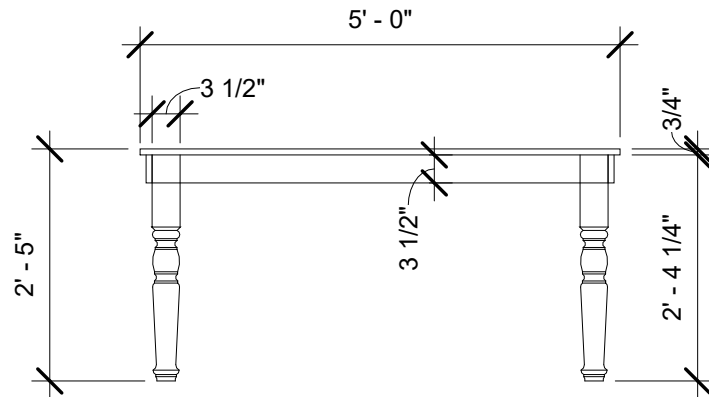
Scale 1/2" = 1'-0"



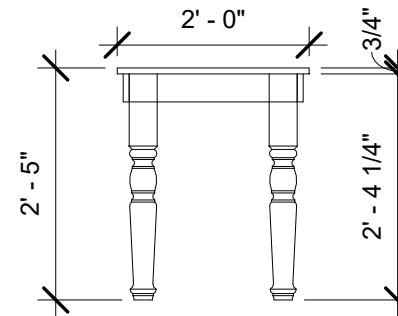
1 Table - Top
1/2" = 1'-0"



4 Table - Iso
1/2" = 1'-0"



2 Table - Front
1/2" = 1'-0"



3 Table - Side
1/2" = 1'-0"

Director: Teri Grimes

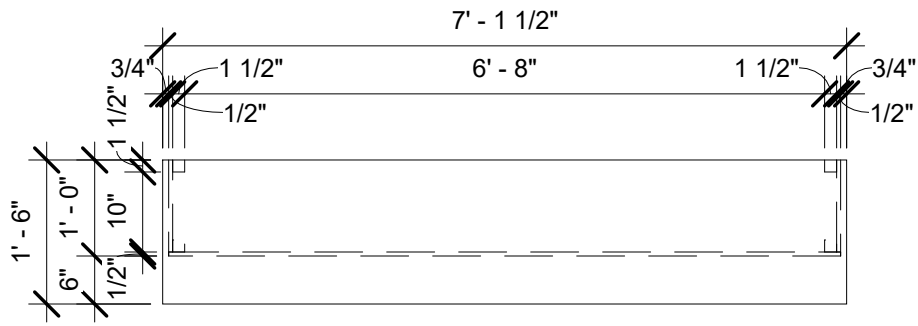
Gentleman's Guide to Love
and Murder

Table

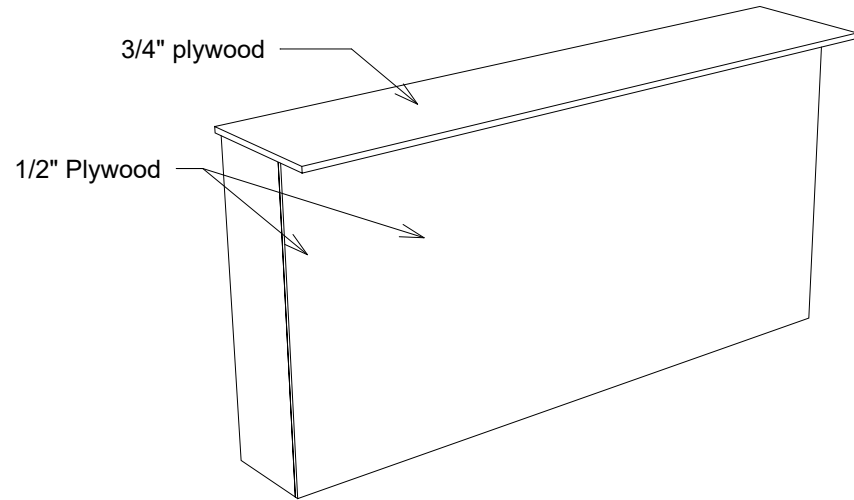
Designed by
David Cohn

45

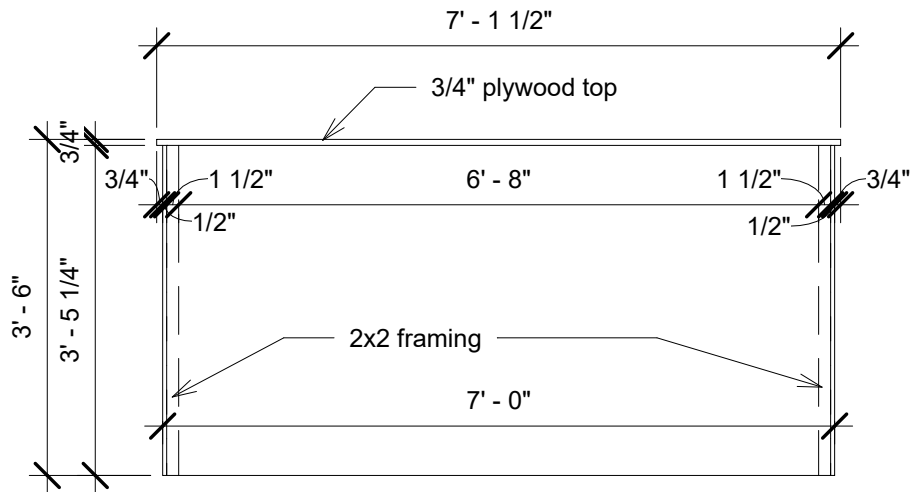
Date 5/14/25 Scale 1/2" = 1'-0"



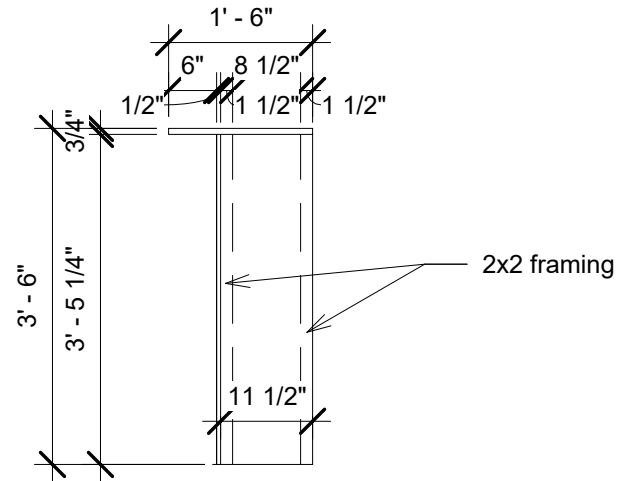
① Bar - Top
1/2" = 1'-0"



④ Bar - Iso
1/2" = 1'-0"



② Bar - Front
1/2" = 1'-0"



③ Bar - Side
1/2" = 1'-0"

Director: Teri Grimes

Gentleman's Guide to Love
and Murder

Bar

Designed by

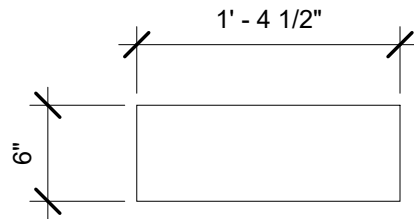
David Cohn

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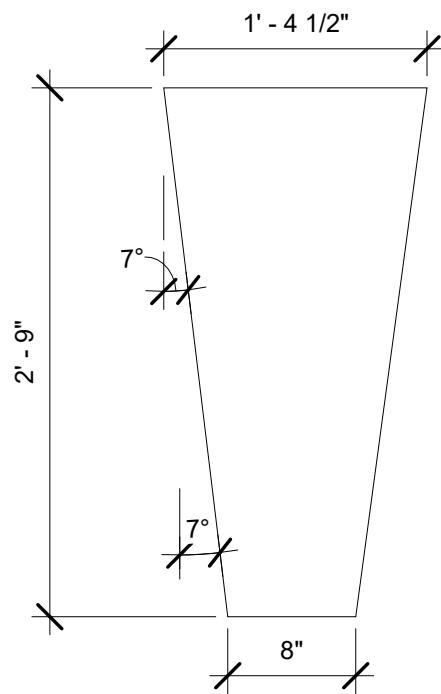
Date

5/14/25

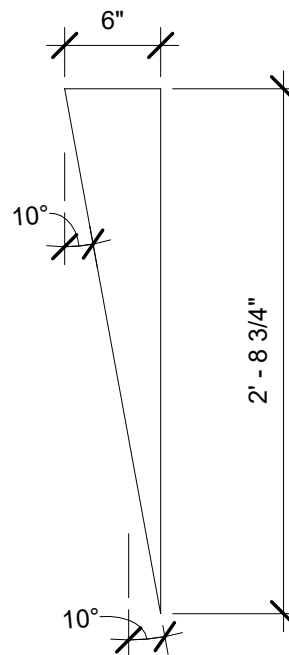
Scale 1/2" = 1'-0"



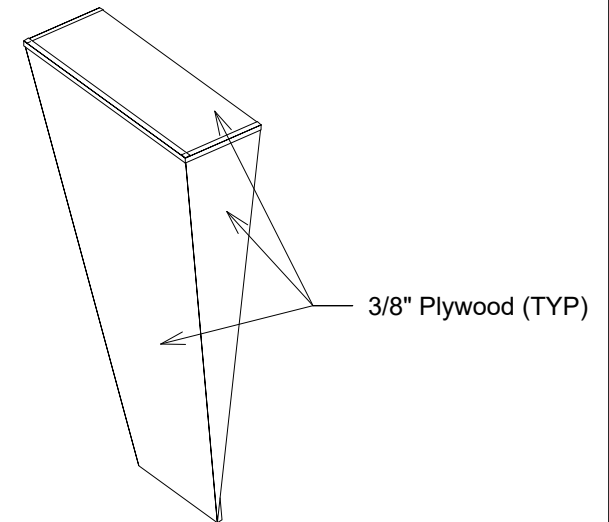
① Vase - Top
1" = 1'-0"



② Vase - Front
1" = 1'-0"



③ Vase - Side (2 required) per column
1" = 1'-0"



④ Vase - Iso
1" = 1'-0"
2 required - 1 for each column

Director: Teri Grimes

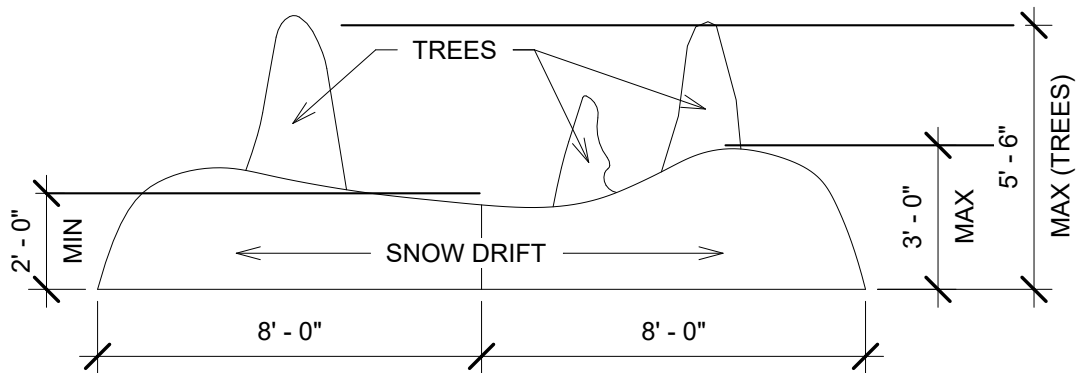
Gentleman's Guide to Love
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Egyptian Column Vase

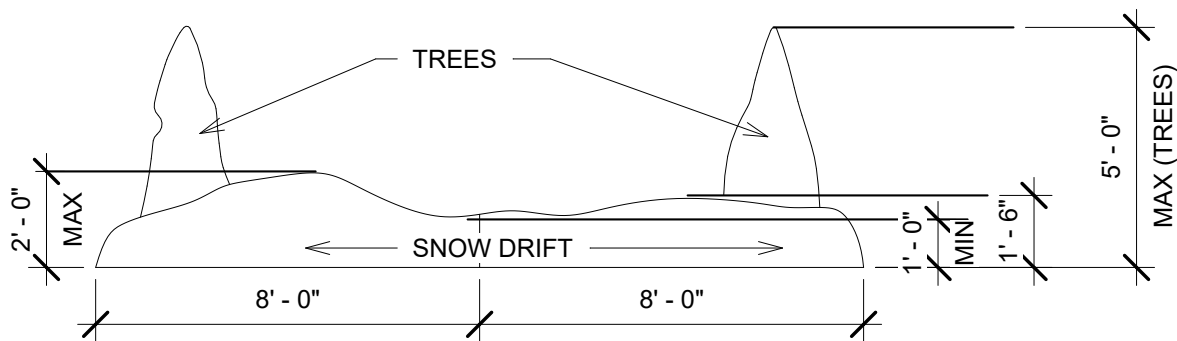
Designed by
David Cohn

47

Date 5/14/25 Scale 1" = 1'-0"



REAR ROW



FRONT ROW



Example of what the snow drifts and trees should look like

- 1 Snow Drifts
1/4" = 1'-0"

Director: Teri Grimes

Gentleman's Guide to Love
and Murder

Snow Drifts

Designed by
David Cohn

48

Date 5/14/25 Scale 1/4" = 1'-0"



Act 1, Scene 1A



Act 1, Scene 2



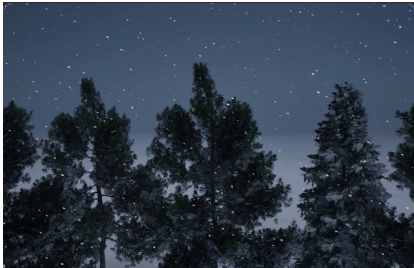
Act 1, Scene 3A



Act 1, Scene 4 (1)



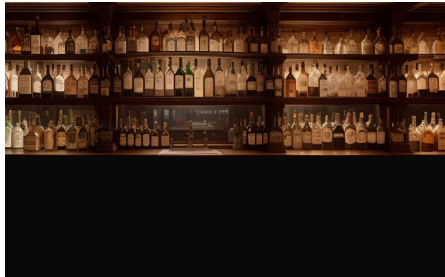
Act 1, Scene 4 (2)



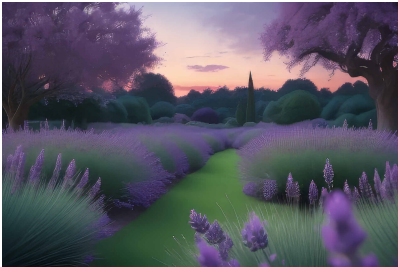
Act 1, Scene 6



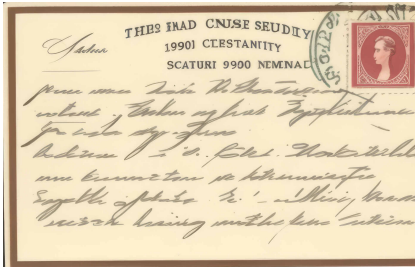
Act 1, Scene 7B



Act 1, Scene 8A



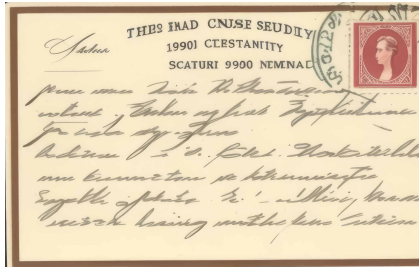
Act 1, Scene 9A



Act 1, Scene 10 (1)



Act 1, Scene 10 (2)



Act 1, Scene 10 (3)



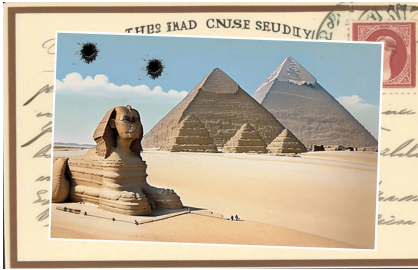
Act 1, Scene 10 (4)



Act 1, Scene 10 (5)

Director: Teri Grimes		Act 1 Rear Projections	
Designed by		Author	50
Date	5/14/25	Scale	

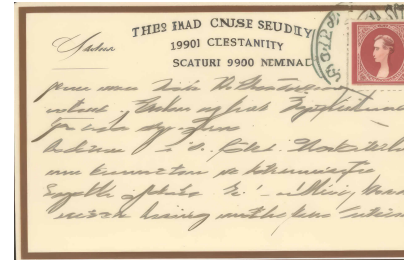
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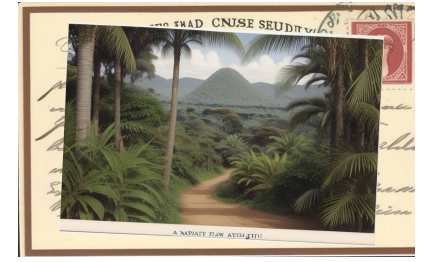
Act 1, Scene 10 (6)



Act 1, Scene 10 (7)



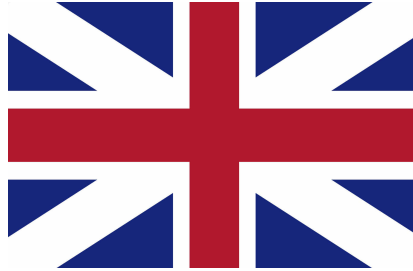
Act 1, Scene 10 (8)



Act 1, Scene 10 (9)



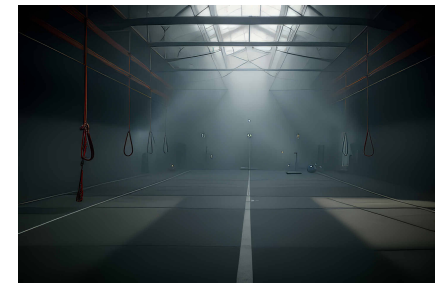
Act 1, Scene 10 (10)



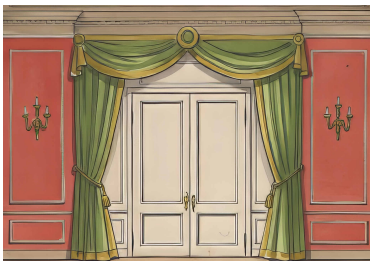
Act 1, Scene 10 (11)



Act 1, Scene 11B



Act 1, Scene 11C



Act 1, Scene 11E



Act 1, Scene 11F

Director: Teri Grimes

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Act 1 Rear Projections

Designed by

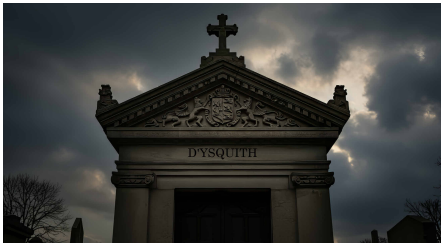
Author

51

Date

5/14/25

Scale



Act 2, Scene 1



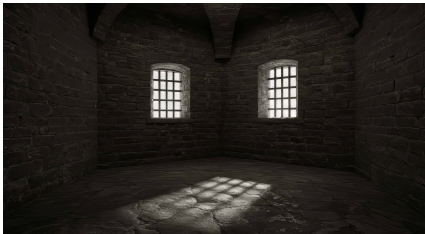
Act 2, Scene 2



Act 2, Scene 4



Act 2, Scene 5



Act 2, Scene 9



Act 2, Scene 10

Director: Teri Grimes		Act 2 Rear Projections	
Gentleman's Guide to Love and Murder		Designed by	52
		Author	
		Date	5/14/25
		Scale	